



The sign and fence are explicit in their message, but with all the snow dumped on Durham this winter, the white stuff is enough to keep anxious tennis enthusiasts off the Huddleston courts for a few months. (Nick Novick photo)

Fewer students opt for pass/fail

By Don Burnett

The failure rate of courses taken under the new pass/fail grading system last semester doubled over the previous semester, according to Associate Registrar James Wolf.

The number of students taking a course pass/fail dropped by over 2,500 since the University Senate passed a resolution, effective in September 1976, requiring a grade of C (2.0) or better to pass those courses.

Second semester of the '75-'76 academic year was the last semester a pass/fail course could pass with a grade of D- (0.67) or better. Under the latest pass/fail grading system those students receiving a C- (1.67) or below fail the course.

During the fall semester of the '76-'77 academic year 544 students took courses with the pass/fail option. This is compared with 3,045 in the spring semester of the '75-'76 academic year, Wolf said.

The failure percentage of those taking a course pass/fail under the latest grading system was 15.8 percent, said Wolf. The spring semester of 1976 recorded a failure rate of 7.8 per cent.

"We expect a few F's given last semester will be changed due to error but there have been none so far that I know of," Wolf said last week. Wolf said he did not know of any petitions being filled to request a change of grade.

Wolf added that the only complaints received at the registrar's office were in the form of questions. These were received last fall from students and teachers, he said.

"Four years ago about 4,000 students were signed up for pass/fail. That was when pass/fail could be used to explore courses outside the major and

minor field," said Wolf, who received a masters degree from UNH in 1970.

This original pass/fail option began in 1969.

Apparently the reason for the change was to help uphold academic standards," Wolf said. According to other sources the more stringent pass/fail grading system was enacted to discourage use of the pass/fail option to ease through University requirements.

Early last semester a controversy developed between the students and administration concerning a claim that only incoming freshmen should be affected by the new pass/fail grading system.

Students claimed their grading was governed by the on listed in their freshman catalogue. Assistant Vice Provost of Academic Affairs Clarence Porter, who has since left the University, claimed all students would be included in the new pass/fail requirements.

Student Body President Jim O'Neill said the new pass/fail system was a "change in grading." The degree requirements listed in a student's freshman catalogue are what a student may follow without change. But the grading system can be changed by the University Senate and will affect all students, O'Neill said.

O'Neill added that he hoped to see a proposal which would lower the present pass/fail grade scale to allow C- as a passing grade.

Lydia Crowson, chairwoman of the Academic Standards Committee, said, "There is still no written policy" to support or refute the students' claim. "All I

PASS-FAIL, page 4

Radiator was not working Heater blamed in dorm fire

By Gary Langer

The fire that destroyed the interior of room 358 in North Congreve last Thursday night was probably caused by an overloaded extension cord, according to UNH Fire Chief Paul LaRush.

LaRush said an electric space heater had been plugged into the extension cord.

The use of such heaters in dormitory rooms is in violation of the room/board contract between a student and the Office of Residential Life, said Director of Residential Life David Bianco.

Congreve Hall Head Resident Larry Hurwitz said that sophomore Kim Dreyer, the occupant of the burned-out room, told him she was using an electric heater at the end of last semester because the radiator in her room did not provide enough heat.

Bianco said that electric heaters "constitute a safety hazard. We should have been able to move her to another room," he said.

Hurwitz said he wrote to Assistant Director of Residential Life Malcolm O'Sullivan at the end of last semester. Hurwitz said his letter advised O'Sullivan that there was a heat problem in rooms 358 and 260 (one story below 358) because they are corner rooms at the north end of the building. The letter said that Dreyer was using a heater in her room "To supplement the heat provided by the University."

Hurwitz suggested in the letter that the January break would be a good time for the Service Department to fix the "urgent problem."

"My hope was that the thing

would be taken care of in January," said Hurwitz.

O'Sullivan said he forwarded the letter to Peter Ohlenbusch, work control coordinator, on Jan. 4.

Ohlenbusch said the job was not given any priority due to other "emergency responses" over the January break. These emergencies, said Ohlenbusch, included installation of an oven at Stillings Dining Hall, installation of showers in the Quad and repairing pipe freeze-ups and steam leaks.

O'Sullivan said that John Saunders, pipefitter foreman for the Service Department, contacted him on Jan. 13. Saunders told O'Sullivan the radiator would not be fixed until the beginning of this semester.

Ohlenbusch said that Saunders and another Service Department employee went to the room during the January break. "They found a board with books on it on top of the radiator," said Ohlenbusch, "so whatever heat there was wasn't getting into the room."

When Hurwitz returned at the end of the January break, he found that the radiator had not been repaired. Hurwitz contacted O'Sullivan, who told him the job would be done in "the first week or two" of this semester, said Hurwitz.

"The Friday after the fire would have been the end of the second week," said Hurwitz.

Bianco said Hurwitz and O'Sullivan "did what they are charged to do" by contacting the Service Department. Bianco also said that "The student should have been moved out of that room

if it was at all possible."

Dreyer was moved to North Congreve room 58 after the fire in her room.

Bianco said Dreyer "will not be charged with a contract break," because she told Hurwitz she was using a heater.

Hurwitz said that Dreyer told him she "specifically remembers turning the heater off when she left the room."

"I'm sure she thought she turned it off," said Bianco, "but

FIRE, page 8

Nuke work halted again

By Gary Gilmore

The Nuclear Regulatory Commission (NRC) upheld yesterday an order by its Appeals Board to indefinitely ban construction of the Seabrook nuclear power plant.

The NRC met for four hours Monday morning to hear testimony from the Public Service Company of New Hampshire (PSC), New England environmental groups and the NRC's own staff. The vote was unanimous.

An exception was made to the appeals board decision allowing PSC to continue only excavation work at the Seabrook site for a short period of time. Public Service was to supply information on continuing excavation by Thursday, Feb. 10. The NRC will make a final ruling Feb. 18.

Public Service will also be allowed to store new construction material on the plant site if it shows it will otherwise suffer severe financial penalties.

On January 21, the NRC Appeals Board ordered a halt to construction as of Feb. 4. The NRC overruled that decision Jan. 24 pending yesterday's hearing.

The Appeals Board objected to the original construction permit Jan. 21 because it was conditioned on federal approval of the plant's cooling system. It was also concerned that other possible sites were not adequately considered.

The Appeals Board also ordered Jan. 21 that the Atomic Safety and Licensing Board reopen hearings on whether the plant should be built.

The PSC is currently appealing a decision by the Environ-

NUKE, page 15

INSIDE



Safety

They are "little green men" who walk dormitory corridors by night, checking closets and dryers, ironing rooms and kitchenettes. What else do these nocturnal guardians do? See the story on page 3.



Crew

Crew worker, building set for Crime on Goat Island. One of the many who helped put on The American Theater Festival at UNH. See page 12.



.500

Who would believe that the UNH basketball team would be playing .500 ball at the beginning of the season? Well it is. See the stories page 20 and 22.

News Briefs

Writing ability

Universities and colleges throughout the nation are "moving vigorously" to improve their writing programs, reports The New York Times.

The national average on the verbal section of the Scholastic Aptitude Test (SAT) has dropped from 478 to 434 over the past 12 years.

In response to concerns about the deterioration of a students' writing abilities, Cornell University has appointed a dean for writing, the first such position in the country.

The College Entrance Examination Board will include a 20 minute essay section in its English composition test next fall.

The Times reports that the drop in student writing abilities is attributed by some to insufficient high school writing programs.

Others blame the influence of mass media, claiming it lessens the need for students to write.

Mills holds open forum

University President Eugene Mills discussed his attitude toward the proposed restructure of the University Senate which includes more faculty power in an open forum held in the MUB yesterday.

Mills said that over the past few years he had become increasingly aware the faculty in the University Senate was not given its proper responsibility.

Mills explained to the audience of about 15 students that he felt it was important the University put academic and educational responsibility in the hands of the faculty by giving them a "central role" in University governance.

He said he believes the faculty should serve in their "appropriate, traditional role."

Although Mills was advocating a greater role for faculty in the senate, he said his stand was not "a judgement on students but in the interest of the quality of education at UNH."

Mills stated that any restructure of the University Senate would have to be voted by the senate itself.

Mills outlined three general groupings of senate restructure proposals under consideration by the Faculty Caucus.

One proposal would keep the present Senate structure with a change in jurisdiction. Faculty would have academic jurisdiction.

Another proposal calls for separate faculty and student senates.

The third type would create a separate Academic senate consisting of both student and faculty senators with the faculty the majority.

Drug enforcement

The New Hampshire office of the Federal Drug Enforcement Administration (DEA) has established a "Diversion Investigative Unit" to curb the illegal spread of methamphetamines (speed) in the state.

The unit, which has a budget of \$128,000, will begin both undercover and overt investigations on Feb. 14.

Robert Bottorff, new agent-in-charge of the DEA, said use of marijuana and cocaine are on the rise in the state. He said marijuana comes into the state "in almost any way you can think of."

"Cocaine is the 'in drug,' said Bottorff, "because there's a lot of it and it's not physically addicting."

Bottorff said he took the job as head of the DEA "because I knew it would be a challenge."

Former trustee says board is planning for the future

By Gary Langer

An increasing number of qualified in state students will be denied admission to UNH due to enrollment limit of 10,500, said former Trustee William Dunfey last week.

The University Board of Trustees will meet this situation by making the three System campuses at Keene, Plymouth and Merrimack Valley "first choice institutions," said Dunfey.

The programs and facilities at these campuses should be upgraded, said Dunfey, "so the parents of in state students won't feel neglected or offended if they don't get into Durham."

Dunfey said a program to upgrade the quality of education at the three campuses "could include using some of the talent of the University (in Durham) in a visiting professor program."

Dunfey was coordinator of a "trustee retreat" held at Merrimack Valley Branch (MVB) on Jan. 14. Dunfey said the retreat was held by the Trustees to discuss "where we've been and where the System should be in 1980."

Dunfey, who left the Board when his term expired in December, said the goals and methods discussed at the retreat will be worked into specific programs by the Trustees' administrative board. The programs will be voted on by the executive board and the Trustees in a few weeks, said Dunfey.

"It's a very frustrating thing, trying to provide more public education without having the resources to do it," he said.

Dunfey said the University System "will have to make the highest and best use out of its

skilled personnel."

In order to avoid "duplication" of staffs within the System, said Dunfey, a visiting professor program could be used to provide the three campuses with the "expertise" of some professors at UNH.

"We're not going to rape Durham," said Dunfey. He said that UNH is "the core of the System" and must help maintain and upgrade the other campuses in the System. "We've got to use what talent is available," he said.

Dunfey said the University System should function in a more unified fashion. A sharing of resources among the campuses, he said, "is better than having each campus fighting for its slice of the pie."

TRUSTEES, page 17

Student groups seek more funds

By Jayne Sears

Four of the eight student organizations funded by the Student Activity Tax (SAT) have requested increases in their 77-78 preliminary SAT budget proposals submitted to the Student Caucus. Three organizations requested no increase in their tentative SAT budgets and one asked for less.

The Memorial Union Students Organization (MUSO) requested the largest SAT budget increase, MUSO is seeking an additional \$3,730. The proposal would increase MUSO's SAT budget from \$22,529 to \$26,260.

MUSO President Ian Wilson said the bulk of the increase would permit the organization to sponsor an additional film series which would concentrate on a single subject, actor, or director for a period of time.

Wilson said the MUSO SAT allotment had remained unchanged over the past four years.

He claimed that the organization is now limited by its budget since MUSO is recognized

as a major student organization, they need increased funding to fulfill their responsibilities to the University.

The Student Video Tape Organization (SVTO) said they need approximately \$6,000 more next year. Since the organization was granted a \$4,000 loan from the Associated Student Organization (ASO), the Caucus estimated the SAT increase at about \$2,000.

WUNH-FM requested a \$1,298 increase in SAT funds. The station claims they must have a microwave-link transmitter to solve their signal and noise ratio problems. This transmitter would cost \$9,000. WUNH has made cuts in its budget to compensate for a portion of this expense.

The Student Committee on Popular Entertainment (SCOPE) asked for a \$780 increase in their tentative SAT budget. The increase would go toward public relations, capital and equipment, compensations and the installation of a telephone

at the Field House for SCOPE's use during concert performances.

Student Body President Jim O'Neill presented The New Hampshire's 77-78 preliminary budget with an increase of \$2,790. O'Neill did not go into the specifics of the increase.

The New Hampshire's requested SAT funds will shift from \$29,801 last year to \$29,295 for next year. This is a \$506 decrease in SAT funding.

The proposed SAT budgets for Student Press, the Granite and Student Government would remain the same.

O'Neill explained to the Caucus that if all the increases were approved, the SAT would increase approximately five per cent.

The allotment of SAT funds is decided by the Student Caucus and then must be approved as part of the budget of Student Affairs. Presently, students pay \$11.10 per semester to support SAT organizations.

The Caucus will make its final decisions on the budgets later this month.

Leo Lessard-- a political realist

By Diane Breda

His tall and lanky frame occupies a chair in the second row of the 401 Political Science class. His penetrating blue eyes peer from behind a set of wire-rimmed glasses. Legislator Leo Lessard (D-Dover), a 26 year old political science major, listens attentively to the introduction lecture of his professor.

Lessard is currently sponsoring the student trustee bill introduced this week to the state legislature. Lessard initiated the bill but points out, "There are about fourteen other sponsors including President of the Senate Alf Jacobson (R-New London) and President of the Senate Robert Fennelly (D-Dover) and Majority Whip Ruth Griffin (R-Portsmouth).

The trustee bill provides for the election of the student trustee on the University System Board of Trustees. The responsibility for providing the trustee will be rotated among the three schools (UNH-Durham, Keene State and Plymouth State).

The student trustee will serve for one year. This bill also provides for the current trustee to remain in office. The student trustee is now appointed by the governor.

Lessard introduced a similar bill in 1975 which was at first vetoed by Gov. Meldrim Thomson. Lessard was the only sponsor in 1975. The bill was then the first bill to override a Thomson veto in the House. The bill missed adoption by two votes in the Senate.

The 1975 bill was amended by

Rep. Everett Sackett with the result that each campus would choose three nominees for trustee and the ultimate selection of one from among the three would be accomplished by the Governor's Council.

Lessard is currently a member of the House Education Committee. He believes the \$181 million University biennium budget request will be cut. "I'm sure it will be cut, but by what percentage I'm not sure. The Governor is very concerned. It does seem like the University is the first to get shot down, though."

"It's not just the University that is being cut--everything is. I know a family that has been trying to adopt a child for three years. But, the State Department of Welfare just doesn't have the money to pay for the necessary personnel for home studies. It's impossible to adopt in New Hampshire," says Lessard.

Last week Lessard heard testimony concerning the elimination of the University Chancellor's position. Lessard says he does not believe that the Chancellor's position will be eliminated. "I believe we'll assign a study committee to review the system. Everyone that testified at the hearing last week said they did not wish to abolish the chancellor position--including the three sponsors."

"I've always been interested in politics," says Lessard. "I started in politics in 1964 at the age of 14. I was working in my hometown of Milton, about 20 miles north of Dover, supporting J. Oliver Huot, who was running

against Louis Wyman for representative. Huot won."

Lessard's interest in politics later emerged on the UNH campus in 1971 when he was campus coordinator for George McGovern. "I tried to persuade students to vote for him for president," says Lessard.

As it turned out, a poll later taken revealed that 72 per cent of UNH students supported McGovern for President.

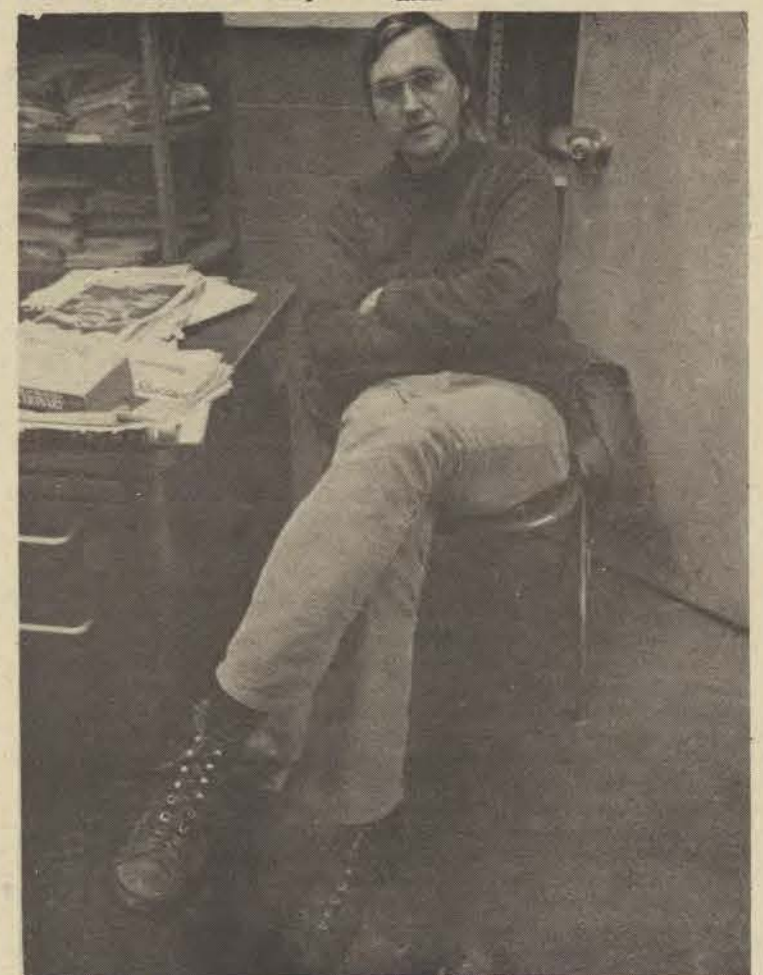
Lessard also worked for McGovern outside New Hampshire. As a member of the National Student Steering Committee, he travelled the country. "I travelled to Washington a few times. We were determining policy in Washington."

In March, 1974 Lessard became a state legislator. He won his third election to that office this past fall, capturing 91 per cent of the vote, but says, "This may be my last term in the House. I'm really enjoying county government and may pursue a county office."

Lessard was elected chairman of the Strafford County Legislative Delegation. Lessard says that he is now reviewing the county budget "so we'll hopefully have a better budget."

Lessard is currently sponsoring two other bills with the student trustee bill "that I feel are my most important bills." They are:

--a bill to include sophomores as well as freshman in the New Hampshire Incentive Aid Program. Lessard explains that the bill is currently for freshman. "Up to \$1,500 can be given to a



Rep. Leo Lessard, UNH student and employee. (Steven Morrison photo)

needy freshmen," says Lessard.

He says, "One million and three hundred thousand dollars have been generated in aid this year for needy students. The federal government gave us \$150,000 for grants and the state put up \$150,000. The rest is given in loans."

--a bill to include an additional day of dog and horse racing to benefit the mentally and physically handicapped. "It's up to the racing commission," says Lessard. "But, if they give us

LESSARD, page 16

Graduates return to tell of the challenge in finding a career

By Diane Breda

"As a sophomore, I had no idea where I wanted to go in life. I didn't know what I wanted to pursue as a career. So, I went to Schofield House and took one of their aptitude tests. I frequently stated on the test that I liked to work with people. I scored high as an undertaker.

"I guess the test didn't realize that I wanted to work with living people," said Andy Beupre, a 1975 UNH graduate presently employed as a media specialist.

Beupre was one of eight UNH graduates who returned Thursday night to speak to students about transferring from college to a career. The program held in the Memorial Union Building was sponsored by Students For Careers and the Career Planning and Placement Service.

Self-confidence is a necessity when trying to find a job after school," said Beupre. "Believe in yourself and challenge yourself in as many areas as you can."

"It's helpful that for an interview you have some knowledge about the company you want to work for. It shows you have incentive," said 1976 graduate David Migliori, a history major. Migliori is now a territory

manager for the Burroughs Corporation in Manchester.

"Sending thank-you letters after an interview is very important," added Migliori. "Persistence pays off."

Beupre said he sent 200 letters to different companies, received 60 replies and three job offers. "Follow-up calls after you've written a letter or had an interview will prove to a company that you are interested in them," said Beupre.

Janice Orlando, a business administration major who graduated in 1975, said she also sent out a number of letters and had a number of interviews. "My problem was that I didn't think I was qualified for any job."

"However, after paying for four years of college, the money that it cost me to go here was reason enough to make me feel qualified for a job," said Orlando. Orlando is now working for Xerox Corp. as a sales representative.

"I never sold a thing in my life," she continued. "But they trained me for one month and in a year I was a sales rep."

Orlando said the biggest change in going from college to a career is "you're going from a

carefree life to a life of professional people."

Kathy Kessel, a 1976 mechanical engineering graduate, said, "I wrote no letters, made two phone calls and got two job offers." Kessel said she was skeptical of receiving such offers because she was a woman interested in a male-dominated field.

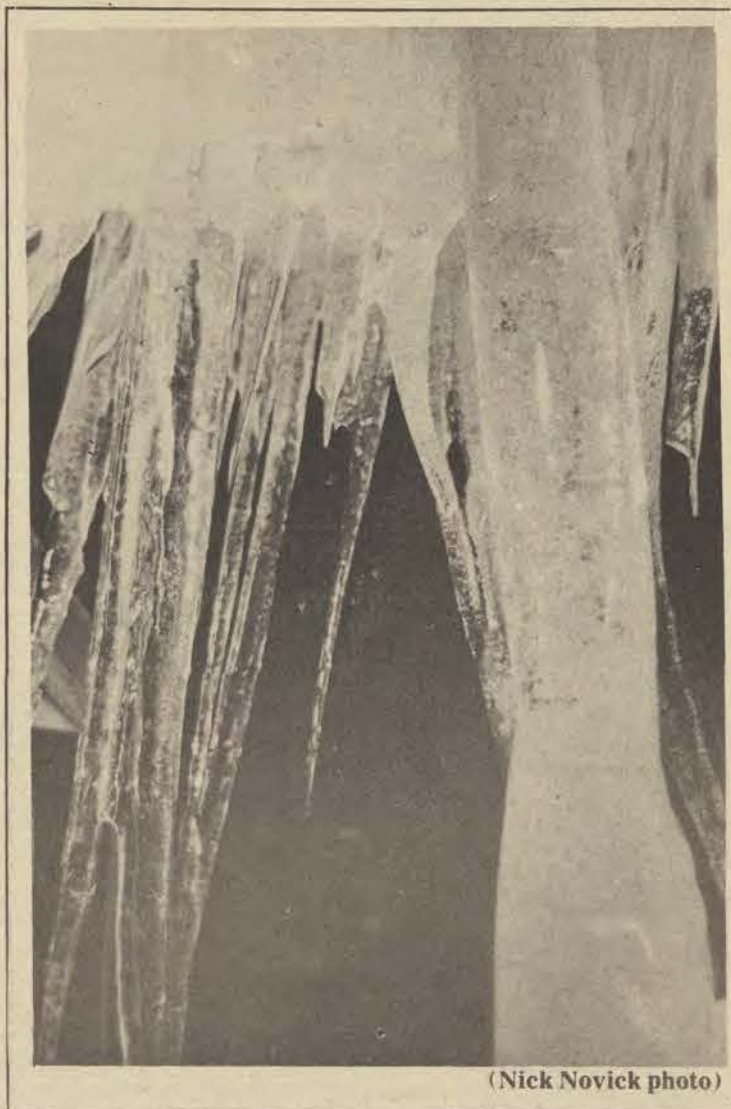
"I had a fear of being given a job to fill a quota," said Kessel. She said she no longer worries of being a woman in "a male dominated world." She added, "I now have two 40-year old men working for me and we get along fine."

Kessel is a manufacturing engineer for Texas Instruments. "In the near future I'll be programming computers. There's no limit to the independence or the responsibility one can take on at a job," she said.

As a 1974 graduate majoring in physical education, Tim Tufts said, "It's really a shame when you've spent four years of your life as a phys. ed. major and when you do your student teaching your senior year decide you can't stand it."

Tufts is now an assistant store

CAREER, page 4



(Nick Novick photo)

UNH's 'little green men' watch for vandals and fires

By Bernadette Mulkern

Dressed in green hard hat, green pants, green turtleneck jersey under a beige shirt with a Dexter time clock strung across his chest, Gerard Beaudoin enters the office of Residential Life on the ground floor of Stoke Hall. He pushes all the exit doors to see they are locked. He is one of the men who works from 10 p.m. until six in the morning to keep the University free from fires and vandalism.

They are UNH safety officers. "Some people call us the 'little green men,'" says Beaudoin.

"What we are looking for," he says, "are life and death facts—fire hazards, empty fire extinguishers, broken doors, freezing pipes and problems with the heating units."

The University is divided into

12 routes which are divided among the eight men on duty each night.

Beaudoin starts route six with the office of Residential Life. Included in this route are Stoke Hall, the International House and 14 University owned houses on and near Garrison Ave.

Before leaving the office of Residential Life, Beaudoin uses his feet to make sure the door on the safe is locked. "I don't use my hands. In case there is a break-in there won't be other fingerprints on it."

He then walks through the ground floor of Stoke, checking the laundry rooms. "Sometimes the dryers get stuck. They go all night and there is smoke all around," he says.

"I believe the majority of problems aren't going to happen

until the students are in bed. Windows are left open and they can cause the pipes to freeze. This is also when there is more vandalism and false alarms."

"We are like the eyes and ears of students while they are sleeping," says Beaudoin.

He walks through each floor of the dorm knowing exactly where all the fire extinguishers are. He is constantly making sure they are full, checking the locked doors to the outside and windows in the lounges and halls.

Beaudoin has worked as a safety officer for a year. "I have run into about everything; fire extinguishers damaged or empty, open safes, broken or unlocked doors and people who have broken into buildings. I

SAFETY, page 9



T.R. Gilbert, supervisor of Safety officers. (Nick Novick photo)

Eligible for SAT funds

Women's Center approved

By Jayne Sears

The Student Caucus approved the concept for the UNH Women's Center making it an organization eligible for Student Activity Tax (SAT) funds.

The Women's Center plans to sponsor educational films, health education services and women's entertainment events.

majority of the Center's programs are "geared toward women." She explained that if the organization received SAT funds, the Center would have to change its format to serve both men and women.

The concept for the Women's Center suggested many programs. Some of the specific

'geared toward women...

...reach out to men'

Kim Cappel, president of the organization, said she feels "UNH is lacking in women's programs in comparison to other universities."

Cappel said that, if funded, the Center would also "reach out to men."

She said all the programs at the Center would be open to men with the exception of the gynecological self-help service.

She cited the specific programs for males as the Male-Female Dynamics Workshop and the creation of Men's Consciousness Raising groups.

Cappel admitted that the

programs dealt with childbirth, discrimination, women and politics, leadership abilities and gynecological self-help.

Assistant Dean of Students Bob Gallo, speaking in support of the organization, said the issues raised at the Women's Center would deal not only with what it means to be a woman in the '70's, but also the understanding of the male personality.

The Women's Center has sent a proposal to Vice Provost for Student Affairs Richard Stevens and President Eugene Mills to share the old Alumni House with the Women's Commission and Women for Higher Education as



Kim Cappel

a central location for all three organizations.

After debating whether the Center would serve men as well as women, the Caucus gave its approval for SAT status.

The budget for the Women's Center will be considered later this month by the Caucus along with the other SAT organizations.

Katz faces new trial in Hovey murder case

By Brent Macev

A re-trial for Joseph Katz, the navy man accused of murdering a Portsmouth cab driver Walsfor Hovey last April 1, in Durham, has been scheduled to begin March 7, in Strafford County Court House.

The first trial ended in a mistrial last December when the jury failed to reach a verdict after two days of deliberation.

Katz had been tried at that time for first degree murder.

He now faces the lesser charges of second degree murder and manslaughter.

Defense attorney Alfred Catalfo pleaded for a change in venue—moving the trial to another county—last Tuesday. The motion was denied by Judge Frederick Goode of the Strafford Superior Court.

Catalfo argued that his client could not receive a fair trial in Strafford County because of the widespread news coverage of the trial although he considered coverage by the press both "accurate and fair."

He asked that the trial be changed to any county other than Strafford, Rockingham or Hillsboro Counties.

Catalfo also requested that the trial be dismissed and that the jury be sequestered.

Goode denied the dismissal and said that the motion to sequester the jury was premature.

Pass/fail

PASS-FAIL
continued from page 1

know is what is in my files,"
Crowson said.
The present pass/fail system

allows associate degree candidates two pass/fail courses in their two-year program. Bachelor degree candidates are allowed four in their four-year program.

When taking a course pass/fail the student must receive a grade of C (2.0) or better to pass. One

pass/fail course may be taken in the Group I category, (science and math); one course in Group II (arts, humanities, social science); and any or all may be used for electives.

Pass/fail cannot be used for English 401 or for any courses in the student's major or minor.

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Careers

CAREER
continued from page 3

Manager for Star Market. "Who ever knew I'd end up in a retail store wanting to be a super jock?" he said.

Tufts added that 90 per cent of the employers with jobs available are interested in a person with liberal arts education. Tufts said he went to interviews for various types of jobs. He stressed that the interview is an important part of landing a job.

"I once had an interview with IBM. They asked me if they gave me an IBM typewriter if I could go into every store in downtown Durham and sell one. I said no," continued Tufts.

"The interviewer then said he really wasn't interested in me as an employee but since we had another 15 minutes left he would tell me how to act in an interview," said Tufts.

"Never go into an interview saying you'd like to work with people," he said. "That just doesn't go over too big."

Denise Dumas, a 1974 graduate in zoology, wanted to attend graduate school after college. Dumas said she wanted to take some time off between undergraduate and graduate school

"to see if there would be anything I'd be interested in doing in research."

Dumas said that after several rejections she had an interview at Dartmouth to work in the biology department as a research assistant. She got the job. Dumas said that after six months of working at Dartmouth one can take graduate course free, which she is now doing.

Dumas advised anyone interested in research to take a lot of labs to learn about using equipment because most job applications ask for this.

"As long as you are a little familiar with some equipment you'll be all right. The employees will usually train you on their equipment anyway," said Dumas.

Arlene Baer, a 1976 home economics major who studied nutrition and minored in business administration agreed. "Companies will usually train you in their specific field. They're primarily interested in a person with a broad background."

Baer said, "After I receive one job offer that I liked, but wasn't sure of because of the location of the job, I decided to ask my employees for some time to think it over. They said OK." While waiting, a job in the company opened up in Boston where she wanted to work.

Baer also stressed, "If you're willing to take a risk, take it. Do what you want to do. If you want a job, push for it."

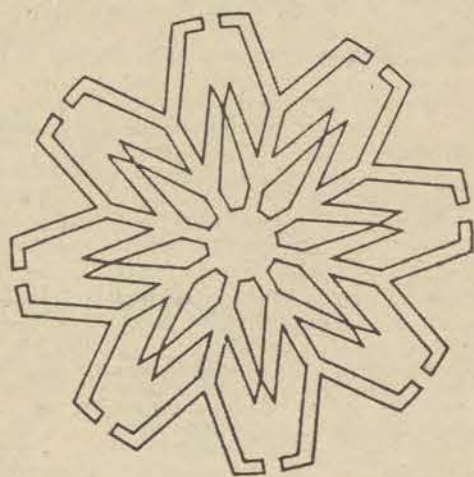
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WINTER CARNIVAL '77

WINTER AROUND THE WORLD

SCHEDULE OF EVENTS

February 10

THURSDAY: 7 pm Bonfire
Torch Arrival
East West Park
8 pm Reggae Dance
Jamaica Way
\$1 Students - \$1.50 General

February 11

FRIDAY: Greek Night of Sin
7 pm Monte Carlo
gambling, booths, fun
MUB
11 pm Dance - Strafford Rm.

THINK SNOW

February 12

SATURDAY: 11 am Snow Sculpture Judging
1 pm NHOC - Midday follies team races
Register in Outing Club office
by Fri., Feb. 11, Noon Prizes!!!
Winter Carnival & MUSO present
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February 13

SUNDAY: 6:45 am SKI TRIP to Wildcat
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lifts except Gondola
7:30 pm SCOPE presents definitely
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John Payne Band
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CAB fights alcohol abuse

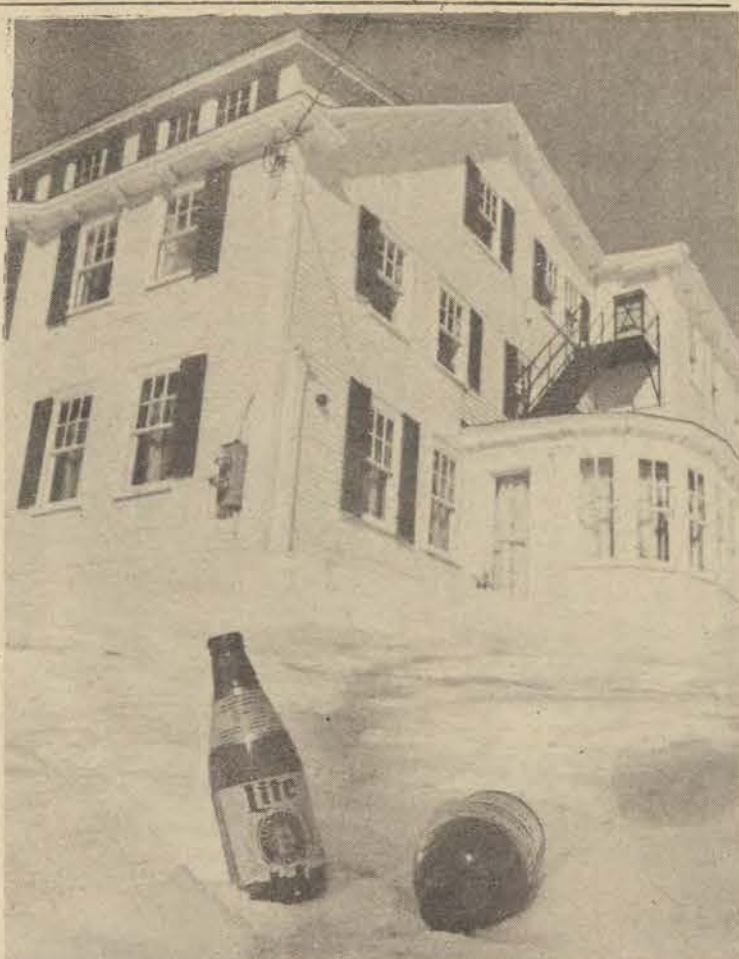
By Cynthia Reynolds

"I think it's sad," said David Belcourt, head resident of Engelhardt Hall, reflecting on the amount of drinking done on the UNH campus. "Drinking is the whole hub of this campus," he said.

Belcourt's statement is strongly supported by a random sample survey conducted last year by the Dean of Students office. The survey indicated 95 per cent of the students on the UNH campus drink alcoholic beverages and 15 per cent of those students drank close to three six-packs of beer per week. The majority surveyed believed alcohol use results in property damage, arguments and sexual aggressiveness.

These facts might be looked upon with indifference by some, but others, like Belcourt are worried. A group of faculty members and students concerned about the excessive use of alcohol

CAB, page 6



(Wayne King photo)

campus calendar

TUESDAY, February 8

ORGANIC SEMINAR: "Nucleophilic Substitution at Sulfur," Kenneth Anderson, L-103, Parsons Hall, 11 a.m.-12 noon.

SCHOLARSHIP FUND BENEFIT: Dessert, card party & silent auction sponsored by UNH Folk Club. Make reservations with Jane Chase, 742-4986. All proceeds will be used to provide scholarships for UNH women students. Dallas Hall, St. George's Church, 1:30 p.m. Admission: \$2.50.

MEN'S INTERCOLLEGIATE HOCKEY: Brown, Snively Arena, 7 p.m.

AMERICAN MUSIC IN THE 20's: Jere Lantz, PCAC M-223, at 8 p.m.

MUB PUB: Film, "Great White Hope," 7 p.m. & 9 p.m.

WEDNESDAY, February 9

MEN'S INTERCOLLEGIATE WRESTLING: Mass, Field House, 7 p.m.

MUB PUB: Rick Bean, Disco, 8 p.m.

THURSDAY, February 10

WATER RESOURCES RESEARCH SEMINAR: "Phosphorus Uptake in Streams & Its Relationship to Lake Eutrophication," Robert Peters; New England Center, 3:30 p.m.

EARTH SCIENCES SEMINAR: "Mineral Deposits and Plate Tectonics," Patrick Hurlley, MIT; 119 James. Refreshments at 4 p.m., rm. 124 Lecture, 4:15 - 5:15 p.m.

MUSO FILM: "Throne of Blood," Strafford Rm., MUB, 6:30 & 9:30 p.m. Admission: \$.75 or season pass.

WINTER CARNIVAL: Bonfire, President Mills accepts AGR torch at East West Park, 7 p.m.

REGGAE DANCE: With Jamaica Way, Granite State Room, MUB, 8 p.m. Students \$1; Non-Students \$1.50.

MUB PUB: "Stoney & House Rockers," 8 p.m.

FRIDAY, February 11

LAST DAY TO ADD COURSES WITHOUT \$10 LATE ADD FEE.

MEN'S INTERCOLLEGIATE SWIMMING: Holy Cross, F.H., 2 p.m.

WOMEN'S INTERCOLLEGIATE SWIMMING: Host Yankee Conference, F.H., 3 p.m.

RECITAL: Brian Moore, Violin, Bratton Rm., PCAC, 8 p.m.

MUB PUB: "Buster Brown," 8 p.m.

WINTER CARNIVAL: IFC & PanHel present "Nite of Sin," gambling, games, booths, fun, proceeds go to Durham Day Care Centers; MUB, 7 p.m. Dance in MUB, Strafford Rm., 11 p.m. Admission: \$1.

THE NEW HAMPSHIRE is published and distributed semi-weekly throughout the academic year. Our offices are located in the Memorial Union Building, Durham, N.H. 03824. Phone 862-1124 or 862-1490. Yearly subscription \$7.00. Second class postage paid at Durham, N.H. Total number of copies printed 10,500, at Castle Publications, Plaistow, N.H.



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UNH FIELD HOUSE

UNH STUDENTS \$3.50 SUN. FEB. 13

AT THE DOOR \$5.50

7:30 p.m.

TICKETS AT MUB TICKET OFFICE 10 AM-4 PM

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Women's program held at Jessie Doe

By Elizabeth Grimm

"I wash clothes from 9 a.m. until three in the afternoon and then I iron from 6 p.m. to 9 p.m." In this day of permanent press is that a real live person speaking the truth? It certainly is. She is in a documentary film entitled "Silvia, Fran and Joy" which explores the lifestyles of three women of the '70's.

The film was shown last Friday afternoon to about a dozen UNH women in the main lounge of Jessie Doe Hall. Kim Stevens, the young head resident of Jessie Doe, is holding a series of programs on women which range from Friday's discussion "Roles and status of women today" to "The legal rights of women" and "Rape or assault."

"No way would I iron like that," said a Jessie Doe resident in the lively discussion after the movie. Everyone was clamoring to contribute opinions about the non-working mother, working mother and divorced woman documented in the film.

Two sisters who both attend UNH talked about their mother. "She loves cooking and caring for

children and a house, really loves it."

"Now with the women's movement you are looked down upon if you want to be a housewife and that is wrong, too," observed one student while all heads nodded in agreement.

One woman disagreed with wanting to be "just a house wife" but said she did want to take care of her children. There was tremendous interest in the woman in the film who didn't want to have a child but her husband did. She agreed to do so to save the marriage.

"I hated that child for the first eight or nine months, really hated him. But Andy (her husband) loved him," confided the woman in the film.

"That's why there are so many unloved children in the world," was the general consensus of the group at Jessie Doe.

Stevens brought up a 'future shock' bit of information for the women to digest. "Liberal sex isn't balanced out with a value system. So the thought being

WOMEN, page 14

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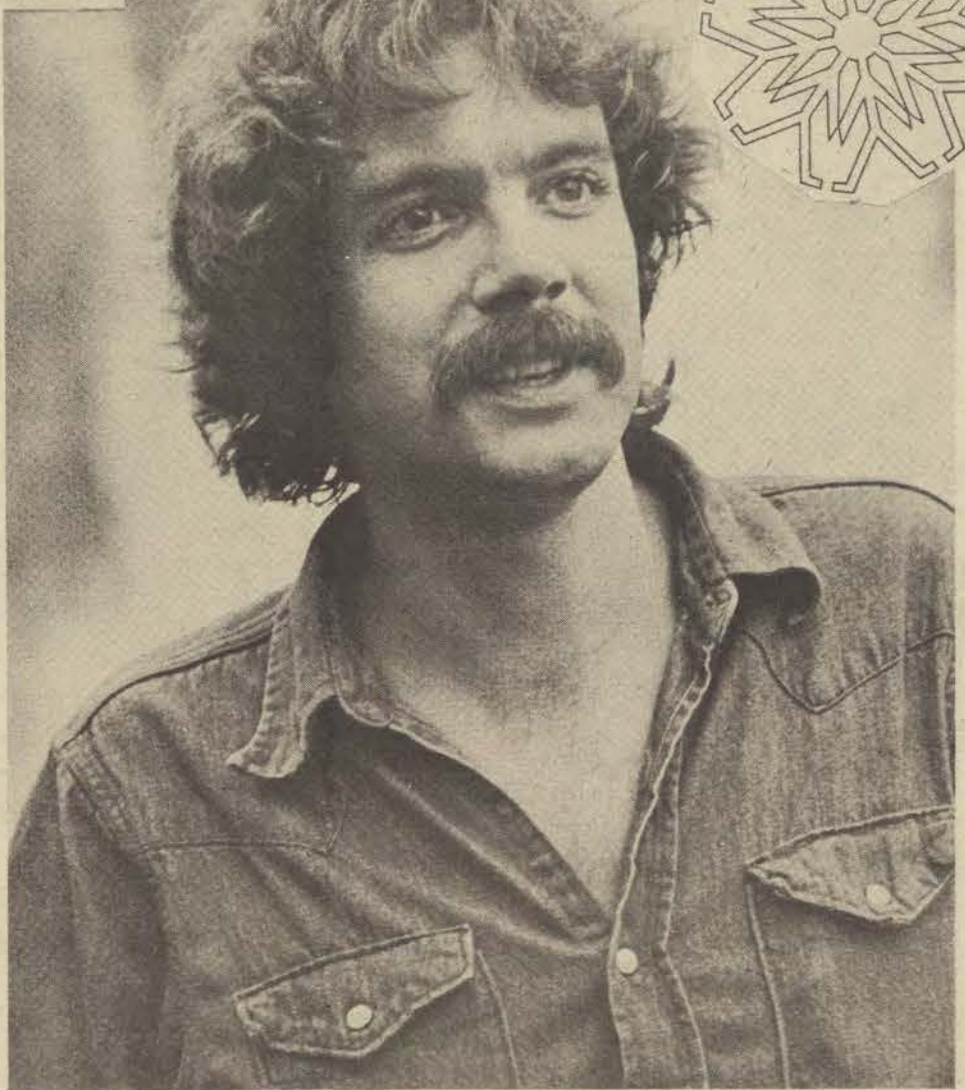


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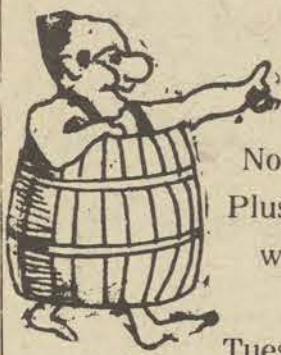
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U.N.H. FIELD HOUSE

**SUN.
FEB 13** **7:30 pm**

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Fire in dorm

FIRE
continued from page 1
we've got a charcoal black room that suggests otherwise."
Dreyer was not available for comment.
Ohlenbusch said that the Service Department itself provides space heaters for "temporary situations. When you need heat, you need heat," he said.
O'Sullivan said he has requested that room 358 "not be restored to use" until the radiator is repaired.

LaRush said three engines and a ladder truck of the UNH/Durham Fire Department and the No. 3 engine of the Dover Fire Department were called to the scene at 9:15 Thursday night.
Jake Chapline of the University News Bureau said Dreyer "lost everything" in the fire.
Adjoining rooms suffered minor smoke and water damage, said Chapline.
"Everything's wrecked," said freshman Ann Devine of North Congreve. Devine said the

firemen used her room to draw the smoke out of the hall.
Bianco said the University "is checking on" its insurance liability for Dreyer's belongings.
"We're seeking a loan for her from the University to get her back on her feet," said Bianco.
Robert Taylor, a junior living in South Congreve, said the residents of Congreve have donated over \$100 to Dreyer for clothes and books.
Three firemen were treated for smoke inhalation at Wentworth-Douglass Hospital in Dover after the fire. Lt. James Breslin and firemen Pat Ahern and John Kip of the UNH/Durham Fire Dept. were released after treatment.

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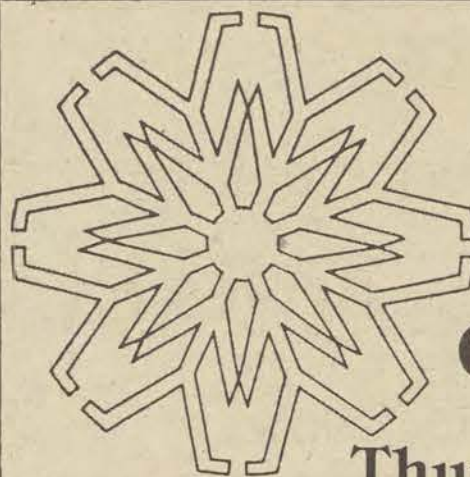
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**NHOC
WINTER
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7 p.m. **Thursday, Feb. 10**
East-West Park

BONFIRE

Torch Arrival - Hot Cider
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Saturday, Feb. 12 **East-West Park**

1 p.m. MIDDAY **FOLLIES**
12 p.m. MIDNITE

Hot Cider - Prizes - Bonfire

See Outing Club Office for more information
and list of events. Registration is at site.

Sunday, Feb. 13

SKI TRIP to WILDCAT

\$11.50 including pass and bus

Register at Outing Club Office,

MUB Rm. 135, by Friday noon!

The hard hats are here

SAFETY
continued from page 3

recently saw someone trying to get into Parsons Hall. I tried to chase him but he ran away.

"We are good samaritans in relation to students. Sometimes you hear, 'here comes the fuzz,' but we aren't. If we see something we will call the proper authorities—police, firemen or an ambulance."

"If there is any indication of one of the safety officers being a rotten apple within six months, out he goes," says Thomas Gilbert, the supervisor of the safety officers. "Without you students' we don't have any employers."

Walking through each hall, he checks the ironing rooms and the kitchens. Beaudoin says he often finds ovens and irons still on. He glances at the garbage cans. "Trash all over the floor is a fire hazard."

There are little metal boxes on the walls in spots in all the buildings. These have metal stick attachments which the safety officers can click into their time clocks to register the number of the box and the time the punch is made. Beaudoin registers a punch on his time clock from a box in a lounge closet at 10:30 p.m. "This is proof we were in a certain place at a certain time."

When the safety officers start work at 10 p.m., they get a report on specific problems on that route that were reported on the preceeding night. "If I catch a problem and I know it was reported before, I don't report it again," says Beaudoin.

Later he finds a closet door in Stoke that is stuck but, remembering that it was already reported he does not fill out a condition report.

He sees a lounge door that is stuck and has not been reported

so he fills out a form stating the location and the problem.

Each safety officer tries to check his route through four times during the night. If there is a delay, or men are out sick, they check the buildings with students in them most often.

The average walking distance for each officer is about ten to 12 miles a night. "One man retired recently after working here 12 years. We figured he had walked around the world twice in the distance he had walked around the campus," says Beaudoin.

Looking out a window in a lounge he sees two lights outside that are burned out. He knows he has to go out and get the numbers of them to report for repair. It is important that lights get repaired promptly.

Beaudoin says it was hard to get used to working nights. The 42-year-old father of seven says it involves his whole family because he sleeps during the day.

The safety officers work year round. "During the vacation there were three awful days when

hardly anything was plowed by the mini-dorms. I had to go through thigh deep snow to get inside. You never know if there might be vandals inside or if pipes are broken," says Beaudoin.

"Regardless of the weather, the safety officers are out," says Gilbert. "The only tracks you might happen to see out on some nights are those of the safety officers."

Beaudoin finishes checking the dorm and returns to the office of Residential Life where he gets his coat before going outside to finish route six. When he finishes this route he will take a midnight lunch break before starting route seven which includes the other dorms in Area I, the administration building behind Stoke and the Adams tower at the New England Center.

Homeward bound at 6 a.m., he feels he has done an important "though forgotten" job during the night while most others are sleeping.

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editorial

Women's Center has potential

The Student Caucus ventured onto wobbly ground Sunday night when it made the UNH Women's Center eligible for Student Activity Tax funding. Despite the objections that will surely deluge the Caucus, it made the correct decision.

A centralized resource area at UNH for womens information is long overdue. It is refreshing to see the Caucus recognized this. However, any organization that receives SAT funds must serve all students of the University.

That is where the hassle lies. It seems a Women's Center would only serve women, thus omitting a significant portion of the UNH student body--men.

But its organizers say that will not be the case. The women who run the center say it can help men. If so, then it will meet SA 1 guidelines and, more importantly, provide a service that many at UNH could benefit from.

College is a tricky time for male/female relationships. As students emerge from the relatively controlled social atmosphere of high school, they bring with them to college the hang-ups they had in high school concerning the opposite sex.

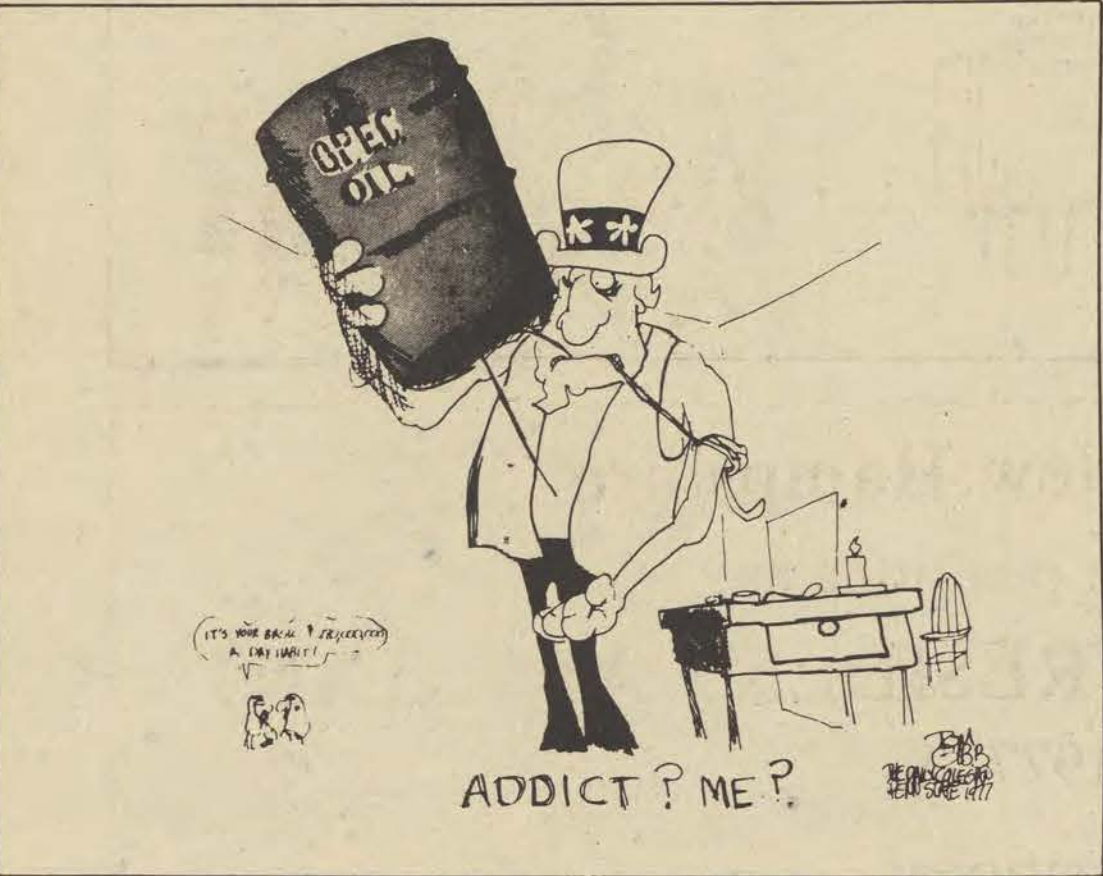
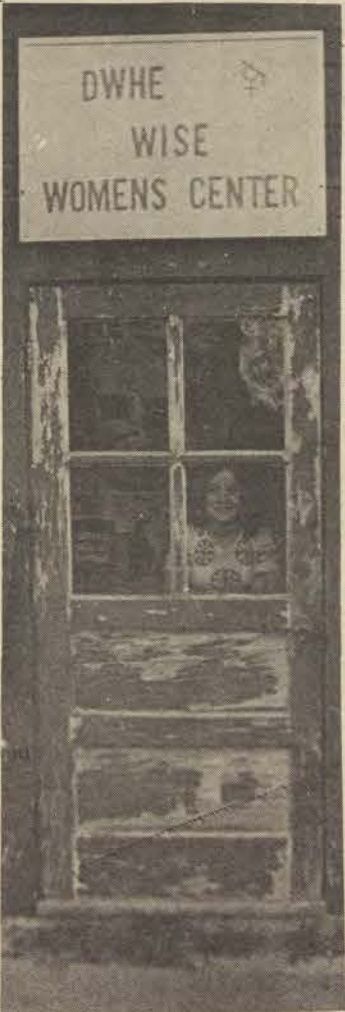
At UNH, there are new factors to deal with: the opposite sex living on the the other side of an unlocked door down the hall, parties and clubs everywhere, no parents or teachers around to guide interacting social behavior.

For most, the transition is relatively easy. But many have trouble adjusting, which can make their college lives pretty miserable.

For upperclassmen, the problems might be different: cohabitation, engagement, marriage, and how to deal with the sudden and seemingly limitless freedom of off-campus living.

The Women's Center has the potential to help persons troubled by these or other interpersonal problems. It can also provide to anyone information about women, which would greatly aid communication between the sexes as well as narrow some of the distance put between them by overzealous women's libbers and staunch male chauvinists.

It is reported the Women's Center will request about \$3,000 SAT funding for next year. That is about 30 cents per student. Considering the Center's potential, that is a bargain.



letters

Parties

To the Editor ,
I sit down and begin to write instead of starting my Spanish homework, a chronic habit that may prove fatal if practiced too often.
One of the centers of social activity on the UNH campus is parties. I went to one last night. Like the majority of parties I have attended, this one displayed the usual characteristics: separate islands of chattering young men and women, stealing glances at each other and sipping draft beer in plastic cups. Loud music and an empty dance floor accompanies this awkward scene. A few brave people bridge these human islands, take deep breaths and kindle a conversation; sometimes it flickers out, and yet there are some who have a knack of building forest fires.
If there is a secret for being sociable and sustaining a conversation, these firebugs rarely give their secret away. They are usually the first on the dance floor and the last to leave, while the other poor souls hide in their safe islands and watch someone else dance with the person they have been eyeing all night.
Talking to someone you know is easy; talking to someone you don't is healthy. I have seen too many parties become as stale and flat as the beer that is served, simply because it was easier for the girls to clump in one group and the boys in another.
It is a sad commentary to witness your four years slip by, attending parties and allowing someone you could have met slip by because you were too proud, too drunk or too shy to take a chance.
As for me, I'll be here another semester if I let this Spanish work slip by.

those who chose not to watch television at all, missed an excellent program. Hailey must have been doing something right if 68 per cent of the nightly television viewing audience tuned in to watch "Roots."
Perhaps it was not a relaxing or pleasant show. Perhaps it was sentimental, biased and a little overdone. It did, however, accomplish one thing-it made the majority of its receptive and open-minded viewers look at their ancestry in a different light.
Above all, it was an education for those who were willing to let it educate them. As far as tasteful goes, I know of very few television shows presently that are both tasteful and popular. (How many people want to own up to watching "The Waltons"?) It is not physically possible to duplicate the true horrors of slavery that recent generations can only read about and imagine. In short, Mr. White, how much do you want to see before you are totally repulsed?
You ask for a more honest presentation. If you object to the show as "trite, shallow, and above all, sentimental," I doubt that a larger dose of honesty would satisfy you. As far as I am concerned, I would much rather watch a show like "Roots" than to waste my time tuning in on some of the programs that the three major networks have to offer.

C.L.

Blood drive

To the Editor:
In the middle of this icy winter of '77, we all need a touch of romance and warmth to lighten our spirits. This is just what we're planning for our Valentine blood drive on Tuesday, Feb. 15 through Friday, Feb. 18-10 a.m. to 3 p.m. at the MUB!
The romance will come from our theme, "Blood Donors Make the Best Lovers"--the warmth will come from seeing you all again.
We have a very special appeal for you on this "love occasion"--your Vermont-New Hampshire Red Cross BLOOD Program needs you to balance its supply and be prepared in the event of another invasion of severe weather.
In addition, parts of the disaster-ridden Midwest, Pennsylvania and Buffalo, NY need you! If you respond in greater numbers than usual, we will be able to help those whose blood supplies have suffered untold depletion.

Michael Bergeron
Student At Large

Roots

To the Editor:
In response to Bill White's letter concerning "Roots" in the last issue; "Trite, shallow, and above all, sentimental" are not the correct words. Try important or revealing.
Few people that I have talked to did not like "Roots." The few who preferred more meaningful shows, such as "Charley's Angels," "Sonny and Cher" or "Starsky and Hutch," or

About Letters

The New Hampshire accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.
All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subject to minor editing. Final decisions on letters are the editor's.
Mail letters to: The Editor, The New Hampshire, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824.

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Let me assure you that the needs of "our own" will be met first, but with generosity, you can extend your Valentine Love beyond our borders.

Since meeting unexpected needs and serving people everywhere is what Red Cross is all about, we hope you will give the word "Love" its most sensitive and compassionate meaning!

Jarry Stearns
Your Durham Red Cross
Blood Chairman

Protest

To the Editor:

In the name of good journalism, let's get our history right! The article "Veterans Gather to Protest Pardon," which appeared in the Jan. 28 issue of *The New Hampshire*, stated "Thomson's speech lasted about five minutes. He recalled General Douglas MacArthur's famous response of 'Nuts!' to Hitler's suggestion that he surrender." This is a gross historical error. The once famous line "Nuts!" came from General Anthony McAuliffe at Bastogne in December 1944 during the Battle of the Bulge. When the German commander asked for the surrender of the besieged Americans, McAuliffe, much to the amusement of this staff and the chagrin of the two German messengers, gave his one word answer. At the time, General MacArthur was several thousand miles away in the Pacific theater, and Hitler was sweating out the battle which he conceived from one of his secret headquarters. Either Gov. Thomson or *The New Hampshire* is wrong, but someone should get the facts straight.

A good sense of history is one of the best safeguards any society could have against mistakes with tragic consequences for the future. We Americans have yet to learn this. Our old standby maxim "Forgive and Forget" has been convenient and comforting—and it will one day lead to our downfall because too often we ignore the forgiving part and just forget. I am disappointed (but not surprised) that a man with such regard for the past as Gov. Thomson would issue a vehement protest to President Carter's pardon.

There is a plaque in the Memorial Room of the MUB with the names of alumni "who died in defense of freedom while serving in the armed forces of our country." Beneath the names is a simple inscription: "Let all

who read this take inspiration from their love of country that their sacrifice be not in vain." Remember is the key to the future: forgive and remember, lest we let it all happen again.

Marshall C. Hewill

Commuter

To the Editor:

After boiling in quiet fury for more than a year, I cannot hold off writing this letter now. As a commuter, I have felt ignored, walked on, and generally

given last priority around campus. It is almost possible to tolerate some of the issues, but there is one particular problem that has long been overlooked, one that has special and almost exclusive meaning to commuters. That is the problem of parking, the same old problem of trying to find a (legal) spot to leave one's car within a five mile radius of Durham.

We have all heard the moans and groans of commuters and officials alike, but how many feasible solutions have been suggested? I would like to stick my neck out and propose the only sane, logical, and productive suggestion left to alleviate some of the problem. I propose that commuters be given top priority to inner lots on campus and to the front of Lot A. This

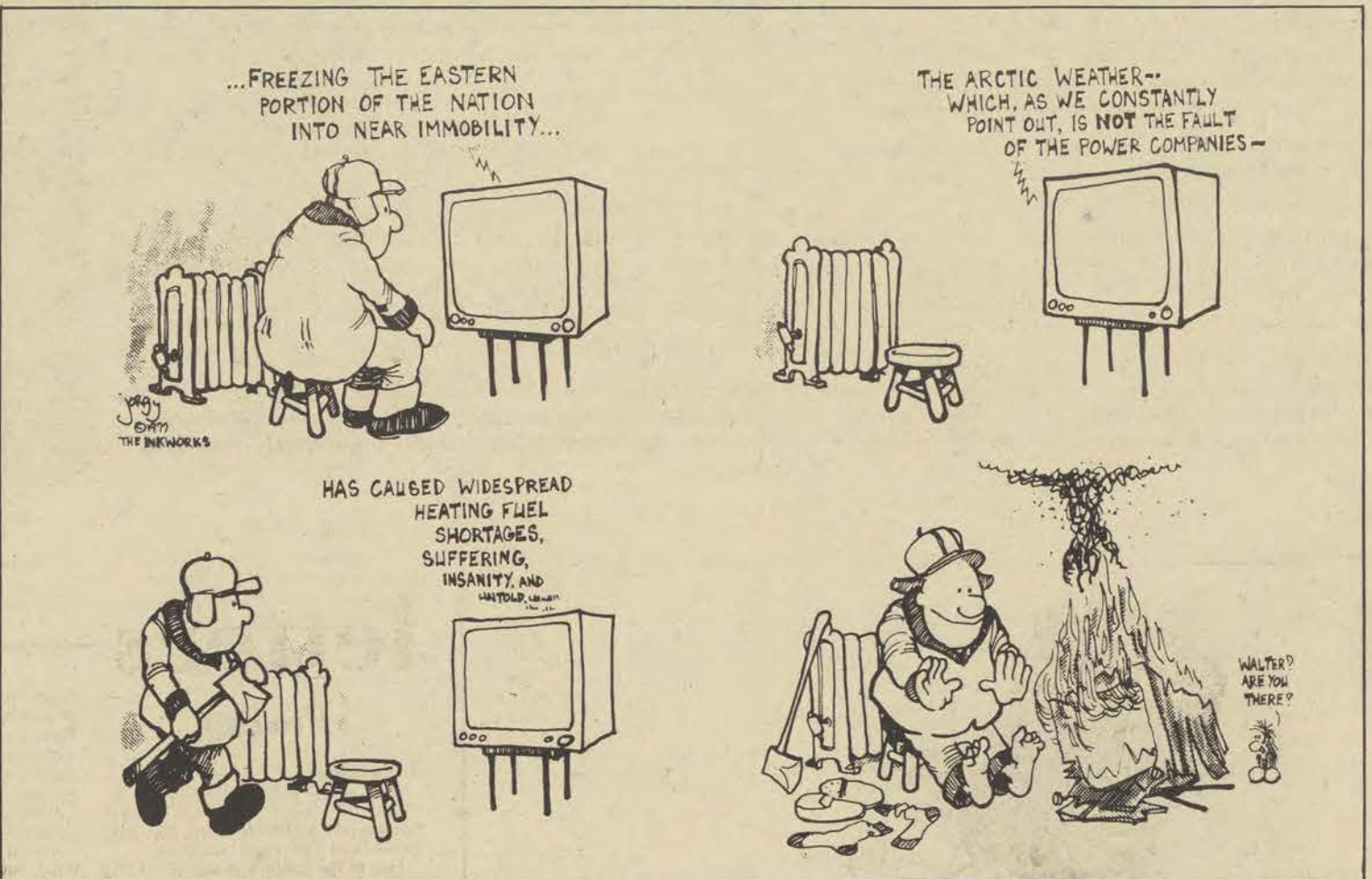
would entail banning resident students from parking in Lot C (lower MUB), Lot B (WSBE), and the tarred part of Lot A (Field House) during the day, until 5 p.m. when all the lots are opened anyway. On any given day, a trip through any of these lots will show that far too many spaces in these lots are taken up by resident students' cars. Just the fact that they are housed here eliminates their need for a car 90 per cent of the time. If they feel that they must keep cars in Durham, for whatever purposes, they should be forced to store them in the second section of Lot A or in Lot D (Alumni Center). If on-campus students lament with excuses for needing cars, the excuses could not outweigh the commuters' everyday need.

I am overjoyed to see the Kari-Van

schedule back to normal after being cut back last semester, and I encourage everyone to use it as much as possible. There are many times, however, when it is absolutely necessary to use a car, and that means having to park it on campus. We should be able to park with a minimum of trouble.

It's time for commuters to be given a little more consideration at UNH, starting with the shifting of parking priorities. I think I can speak for other commuters when I say that I have had enough with starting out an extra half-hour early every day to allow for the walk from the "cow pastures" back to the main campus after parking my car. Is anyone listening?

Nancy Boulanger
Dover commuter



University of New Hampshire announces positions as RESIDENCE HALL RESIDENT ASSISTANT for 1977-78

duties:

Resides on a floor with students. Works with students on an individual basis. Responsibilities include assisting students with community building; personal problems; programming; working with students on violations and behavior misconduct; helping to maintain and foster an atmosphere conducive to personal growth and development and successful academic achievement; serving as a liaison between students and the University. Aids the Head Resident with administrative tasks and related assignments.

benefits:

Provides significant experience for students interested in careers in student personnel, teaching, counseling, human services or related areas.

qualifications:

Is a full-time student. Evidence of leadership capabilities is important. Displays interest in spending time with people. Demonstrates skills in talking with individuals and groups of students. Shows knowledge of the University community. We encourage applications from graduate students, seniors, juniors and sophomores. Applicants are expected to be in good academic standing.

compensation:

Single room plus \$200 credit applied toward board annually.

Application materials will be available in the following Residential Life Offices from Feb. 14-23:

Area I - Stoke Hall
Area II - Devine Hall 25L
Area III - Christensen Hall,
B Tower apt.

If you are interested in applying, you must attend one of the following candidate interest meetings:

Sunday 2/20/77—6-8 p.m.
Monday 2/21/77—4-5:30 p.m.
Tuesday 2/22/77—6-8 p.m.

All meetings will be held in the Merrimack Room of the MUB.

Shakespeare, Reality, Death, Sex, Violence

By G.L. Holbrook

Salem State College gave Shakespeare's *A Midsummer Night's Dream* the old college try this past Thursday in Johnson Theatre. The production was part of the American College Theatre Festival this year regionally hosted by UNH. They gave the play a no-holds-barred interpretation; there's no doubt about that. Trampolines, futuristic platforms, strobic and blacklight effects -- the audience at it up, oohing in surprise as each novel device was shown on stage for the first time. They responded to the show with almost non-stop laughter and rewarded the cast with a standing ovation during call.

While the Salem State company certainly deserved the hearty praise given them for an imaginative performance, it somehow seems that most of the laughs and applause on Thursday afternoon were not for the company, but for Shakespeare's play itself.

I'm not trying to deify The Bard at the expense of what many thought, was an excellent show; I'm simply trying to show that the foremost reason the show was a success was because the play itself provided most of the delight the audience soaked up (and you could see they soaked up a lot; everyone seemed in an unusually Puckish mood when it was over).

If there were a Top Ten list of scripts with the potential for sheer delight when staged, surely *A Midsummer Night's Dream* would have to be included. The

spaniel," she says), not blast him with both barrels (though she did have nice barrels, don't you agree?). The relationship of Oberon, the Fairy King, to his Queen and his subjects also was a distortion of the play's lines. He was portrayed as an ineffectual bumbler, the other fairies laughing at him, while the lines led one to believe he was forceful and respected as a ruler.

Perhaps I'm being a bit too forceful myself. The production did have some outstanding qualities of its own. Probably the most talked-about of these was the staging. A trampoline was camouflaged into the set, and various platforms, like high stools, encircled the tramp. Every now and then a fluorescent fairy (they wore luminous make-up in a blacklight of sorts -- another enticing facet of the show) would plummet from one platform only to rebound back to another. At these moments, the aura of enchantment about the play was dazzling.

The characterizations of Puck, that lovably devilish fairy, and the craftsman "actors" (especially Bottom) were the real highpoint of the show. Puck nimbly bouncing about, caused trouble, adding to the fun, and the simple-minded (nearly pre-human) craftsmen created havoc and laughter whenever they occupied the stage. The "lion" of their little play roared fiendishly, then broke into stupid chuckles, and their Thisbe spoke in ridiculous falsetto, while the others made fun of "her," but the real clincher took place when Puck transformed Bottom's head

residents at Greener Pastures enjoy nothing about their golden age. They remain nearly immobile throughout the play, speak of death and watch each other die.

Representative of the way society mistreats old people was Mr. Alfred, the proprietor of Greener Pastures. With annoying regularity, he'd march into the room and announce mail call (something for everyone), snack time (warm broth and ginger snaps), and arts and crafts time (soap carving, water coloring and paper cutting). This regimentation of time with infantile activities, reminiscent of kindergarten, was appalling, considering the mature, sensitive adults he was manipulating.

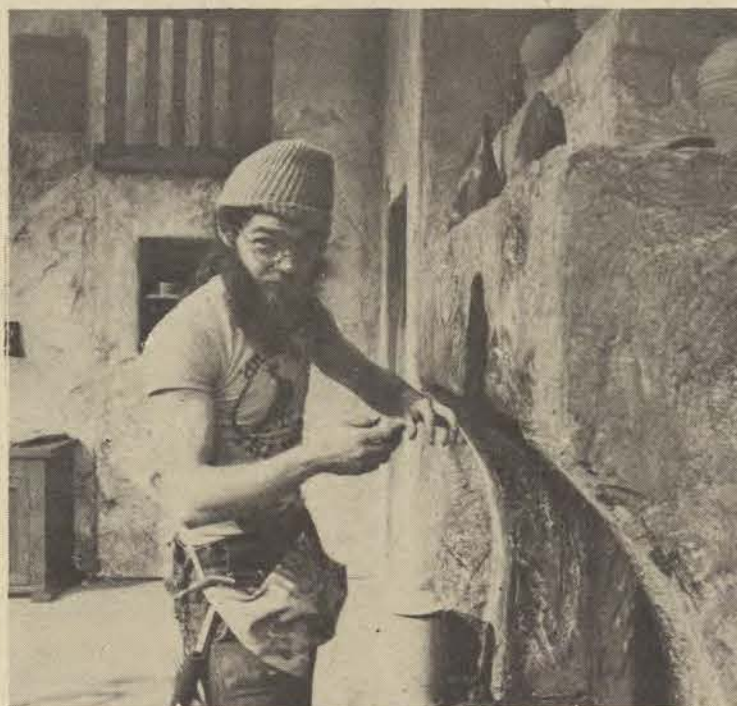
Each time a patient died, two male nurses rushed in, tenderly placed the deceased on a stretcher, unfurled a black-trimmed blanket, placed it over the corpse and carried it out of the room. They did this with the pomp and reverence of Marine flag bearers and the efficiency of a conveyor belt. Always following was a memorized form-eulogy delivered by Mr. Alfred as he draped the dead patient's chair with black crepe. The remaining patients stood up and mechanically repeated with Mr. Alfred, "Now we ask you, God, to offer him a special seat up there."

The aged patients were surrounded by death and are all but ignored by the living. They sat in their chairs, morbidly guessing which one of them would die next. They were forced to sing, "Nearer My God to Thee," and to look at thin memory books which showed their entire lives in a few snapshots. And worst of all, they had to wait alone for death, unloved, unremembered. As one woman commented, "I'd love to hear from my daughter, but she's so busy with charities."

Exceptional performances were given by John Young as Mr. Sykes and by George Babcock as Senator Randolph. Mr. Sykes is a blind, wheel-chair-ridden man full of scientific data on the slowing of the aging process. He is the questioner and unlike the others he loves life and he has a will to live. He dies begging, "Don't let me die."

The Senator was a caustic, explosive old man. His witty one line jabs directed mostly at Mrs. Clem, a prudish old drone, provided comic relief to an otherwise morbidly depressing play.

Without the fine performances of John Young and George Babcock, *These Ruins Are Inhabited* would have dragged unbearably. Even so, the audience became fidgety half way through the final act. The rest of the cast was convincing as



Crew worker for *Crime on Goat Island*. (King photo)

elderly people, but had difficulty in keeping the pace of the play from dragging. The play was too long. Nevertheless the audience applauded enthusiastically at the long awaited end of the play.

By Brent Macey

Crime on Goat Island by Ugo Betti, presented Friday night by Rhode Island College involves the loves and lives of three women and a young man on a remote island off the coast of Greece.

It was an emotionally tense play. It provided psychological insight into each of the four main characters. Their passions and interactions formed the basis for all dramatic impact. Unfortunately, the success of this impact relied on a necessity for superb acting by all the characters and the acting in Rhode Island College's production is only good, although at times it is excellent.

Angelo, played by Dante Bellini Jr., is a tall, strong, virile, young male who arrives at the house of three lonely women on Goat Island. He comes for the sole purpose of assuming the male role in their household. At first, he is given a cold shoulder by the women, but his charm, garrulity, and physical prowess wins him the role he sought.

The position he assumes during the second act, three months after he arrives at the island, is one of total indolence. The women hold all responsibility of running the household, along with caring for this young man who, admittedly, does nothing but talk, think and make love. Yet, because he is the only male, Angelo assumes the dominant position in the

household.

The acceptance of this male by the three women presents a psychological study. Angelo is viewed by the women ambivalently, each is torn between love for Angelo, and disgust with themselves because of that love.

The inner torment suffered by these women culminates at the end of the play. Here the acting is totally convincing. At other times, however, the impact does not reach its fullest potential. In a number of places the action should have the audience on the edge of its seats. Instead the audience was sitting back comfortably and chuckling at some of the most intense moments. A fault to be attributed more to the acting, than to the playwright.

Suzan H. Zeitlin, played leading the female role, Agata.

PLAY page 13



Lynne Chatis as Titania in *Midsummer*.

written words alone are one frontal attack of joy after another, and it is this excellent craftsmanship on Shakespeare's part that makes *Dream* such a challenging play to produce. For a performance to be really outstanding, all that written joy has to be brought alive, three-dimensionalized, acted superbly as the script was written. And if a company doesn't succeed in this, it is obvious, because the play itself is so good.

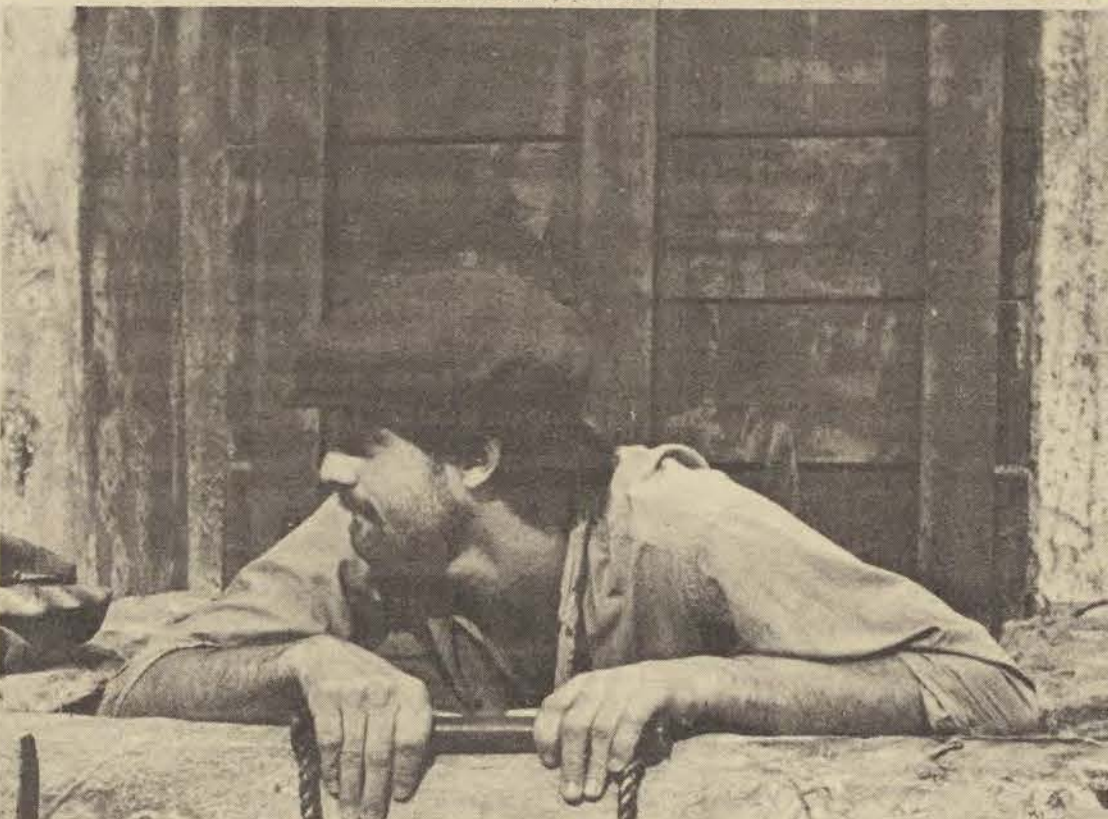
Salem State's production had a lot going for it, but not enough to deserve that standing ovation, on their own. The script had to compensate for the company's drawbacks: the unconvincing portrayals of the four lovers (admittedly they are difficult parts) being the most blatant of those. The women lovers, especially Hermia and Helena, as well as Titania, the Fairy Queen, lacked a conception of what kind of women they were supposed to be and the reasons they appealed to their men. Hermia, for example, is supposed to be shocked and profoundly dismayed when Lysander spurns her, not pouting, mad like a spoiled child who has had her dolly taken away. And Helena is supposed to try to beg her way into Demetrius' heart ("I'll be your

into that of an ass, and arrange for Titania to fall madly in love with this bizarre creature. We might know the story, but we have to wait to see that happy ending again, that charming epilogue of Puck's, that sends us, grinning devilishly, out into the snow.

A Midsummer Night's Dream is a play to enjoy, an experience of enchantment, and Salem State's production provided a lot of both. But finally, it is not a question of reverence to Shakespeare that concerns us, but a question of how thoroughly his work can be milked to produce theatrical magic we all enjoy. And while this production did a respectable job, it wasn't totally successful. *Dream* is a play that is good to the last drop, and it should be milked for all it's worth.

By Barbera Scott

Lyndon State College's production of Joe Taylor Ford's *These Ruins Are Inhabited* makes a powerful statement about the plight of America's so-called Golden Agers. The play takes place in one room of a convalescent home, ironically named Greener Pastures. The



Dante Bellini Jr. stars in *Crime on Goat Island*.

The Arts

Play

PLAY, continued from page 12

She was the most convincing of all the actors. She captured the mystique surrounding this strange peasant woman. Her exterior appearance is that of a cold detached woman, when actually she was a lonely woman who lived a life of intense passion, free from social conventions. She stood out as the most interesting and exciting character.

The set for the play was the interior of a small adobe house complete with rustic dining table, chairs and a water well. Always as neat as a pin, one wonders why the characters refer to it as a shambles, ready to fall down. Their comments were strikingly inconsistent with the setting.

In the program, *Crime on Goat Island* was listed as a "philosophical and psychological thriller." The play did not succeed in being a thriller, it was merely an interesting play.

By Ted Pease

The American College Theater Festival ended its 1976-77 meeting, at UNH, with a powerful performance of Federico Garcia Lorca's *Blood Wedding* by the Dartmouth College Players, Saturday night before an enthusiastic audience of 725 patrons.

Blood Wedding, written in Spain during the 17th century, is a play of violent passions. It is a simple story of a widow whose only son wants to marry. The mother, who is still in mourning for her husband and elder son, both of whom were killed in fights with a rival family, agrees with trepidation to her son's marriage, to the daughter of a poor farmer.

The marriage preparations are made and the date is set. On the wedding day, Leonardo, a young man of the family that had murdered the mother's husband and son, appears before the bride. It is apparent that the two love each other. But Leonardo is married and the bride has consented to her wedding.

The wedding takes place and the bridegroom, who is a good, naive man, is deliriously happy and can't wait to have his new wife to himself. The bride however, is nervous and jumpy and leaves the wedding celebration.

Soon Leonardo and the bride are discovered missing. The righteous bridegroom and half the town chase the runaways. The bridegroom feels the strength of his murdered father and brother and hurries to avenge his father and brother by killing Leonardo.

The play ends with both the bridegroom and Leonardo dead. The bride wants to die, but is stayed from committing suicide by the mother. There the tragedy ends.

A combination of professional acting, excellent make-up, costuming, starkly effective staging and lighting made this production the highlight of the Theater Festival. Despite last

minute casting changes due to sudden illness, the Dartmouth Players were professional and polished in their production.

Marilyn Alexander, wife of director Rod Alexander, replaced Helen Dunlop at the last moment because Dunlop was taken to the hospital for emergency surgery. Alexander's portrayal of a widow, whose life has been consumed by bitterness against the family that killed her husband and son was completely convincing and inspired considering the time she had for preparation.

Rob Moore, who played the bride's father, was excellent in his stoop, his sometimes halting speech, his intonation and gestures. He was the complete elderly farmer.

The outstanding performance of the evening was by Adrienne Alexander in the role of the bride. From the tense stiffness of her posture to her glaring wild eyes, Alexander's interpretation of a young woman torn by passionate love for a married man and the dictates of society and family was impressive.

Alexander effectively showed the building torment until her tension at the wedding feast is a solid presence hanging over the party. This is obvious to the audience.

But *Blood Wedding's* overwhelming triumph was in staging costuming and direction. The entire cast entered in single file, down the aisles of the theater, led by a Priest in a monk's habit, carrying a cross. The cast sat in two rows of tall, straight-backed chairs, upstage, while all action took place before them downstage. Lighting was simple and effective, isolating action downstage or sidelighting the entire set.

Although Director Rod Alexander's production of *Blood Wedding* was highly stylized, the simple blocking and dignified movement on and off stage served to accentuate the precision and discipline of his players. There were no slip-ups during the black-outs and the action progressed cleanly and smoothly.

Blood Wedding by the Dartmouth Players was an impressive evening of theater. It is too bad that Saturday night was their only performance at UNH.

By Ted Pease

Under the auspices of the American College Theater Festival, the Wesleyan University Players from Middletown, Connecticut, performed Luigi Pirandello's *6 Characters in Search of an Author* Thursday evening before 550 people in Johnson Theater.

Pirandello's surrealistic drama is the story of six characters who suddenly appear on stage in the middle of a rehearsal. The characters, disturbingly real, like manifestations of an uneasy dream, tell the cast and director of the interrupted rehearsal that they are the creations of a playwright who never finished his play. They charge the director with completing their play as they tell him the rest of their story.

Their story is a morbid concoction of unrequited love, abandoned

children, lechery, promiscuity, barely bridled passions and violence ending in murder and suicide.

Pirandello's mingling of everyday reality, in the portrayal of a theater company at rehearsal, with the nightmarishly surrealistic characters, who cannot rest until their story is finished, creates a disturbing effect of reality within reality.

One of the characters defines the stage as "a place where people pretend to be serious," so is it a place where people become something they are not. Pirandello poses the question of who is more real—the character portrayed, or the actor who becomes that character.

The rehearsal's director agrees to become the characters' author and prepares to produce the play, substituting his own actors in the parts of the six characters. If this sounds confusing, it is meant to be.

The Wesleyan actors shadow and mimic the characters as they tell their story. This produces a visual image of actors becoming characters, performing a play within a play, adjusting from one reality to another. Pirandello means to make the audience uncertain as to which play, which reality, is before them.

The most dramatic effect of the play, is when the six characters, dressed in mourning, appear out of a black-out and a cloud of smoke. They march in cadence toward the audience and the company, zombie-like, with arms outstretched.

The reaction of the acting company to the characters should have been one of fear, nervousness, and disbelief. Instead, they were nonchalant, almost bored, at this inexplicable interruption.

This is where the Wesleyan production failed. The reaction of the actors on stage set the tone of the audience's reaction. The acting company was unimpressed by the six characters and so was the audience.

Jeremy O. Caplin and Elizabeth Evans, who played the Father and Daughter, respectively, were the most effective in bringing life to their characters. Caplin played a closet lecher who maintained that he was basically upstanding, moral, and that he was a victim of cruel fate.

Evans was believable in her role of fallen woman. She too maintained that she was a victim, having sold herself to support her poor widowed mother.

Richard Shulman played the rehearsal director. He was not convincingly caught up in the story the characters brought to him. Of all the acting company he should have been the one most involved with the six characters. He wasn't.

6 Characters in Search of an Author was an ambitious undertaking, which required a very delicate and careful regulation of effects and tones to produce the effect of intertwined and peculiar realities. The Wesleyan Players, while presenting a creditable production, missed in that regulation of effects and so Pirandello's point.



Lynne Chatis in her non-fairy State. (Mackenzie Photo)

Film: Throne of Blood

By Paul Kopeikin

Thursday's MUSO film is Akira Kurosawa's film, *Throne Of Blood* (1957) an adaptation of William Shakespeare's *Macbeth*. If you are acquainted with the Shakespearean drama the film will challenge you by the skillful way it has been adapted. But for most people the film will be interesting because it is a Japanese film.

Although foreign films are receiving greater recognition with the American film goer, Japanese film showings are uncommon, except in sections of large cities where there is a concentration of Japanese speaking people. And even then you are unlikely to see *Throne Of Blood*, because Japanese film audiences, like American film audiences, want entertainment above all else.

No, *Throne Of Blood* is not an entertainment film, anymore than Shakespeare is "fun" reading. And yet, like a complicated poem, the film can be very entertaining, after you get past the initial difficulty. The difficulty is that it is the product of a different society, culture, and film industry.

Although *Throne Of Blood* is not the best introduction to Japanese Cinema, its director, Akira Kurosawa (1900-) is an excellent filmmaker to start with. He began directing in 1943, after working as an assistant director. He is considered the most "Western" of the Japanese filmmakers because of his knowledge of American film and

his fondness for its film genres, most notably the western. The influence of American film is seen throughout his work, especially the films of John Ford, who is one of Kurosawa's favorite directors.

However the American influence is not so noticeable in *Throne Of Blood* as in his "slice-em-up" films (as opposed to our "shoot-em-up" ones) like *Seven Samurai* (1954).

Throne of Blood is not Kurosawa's first literary adaptation. He has adapted Dostoevsky's *The Idiot* (1951) and Gorki's *The Lower Depths*. These are Kurosawa's only literary ventures and they account for very little of his overall work.

As I have already said, if you are familiar with *Macbeth* this is an interesting adaption. If you are not familiar with the play, try to compare and contrast the film to American counterparts. Especially compare it to any American adaptations of Shakespeare's work you may have seen.

The star of *Throne Of Blood*, Toshiro Mifune, has starred in many of Kurosawa's other films. Like Swedish Director Ingmar Bergman, Kurosawa uses a kind of "repertory company," a group of actors that appear in many of his films.

If you would like to read up on either Kurosawa or Japanese film in general I suggest you read the books of Donald Richie. He is, without doubt, the authority on the Japanese film industry and on Akira Kurosawa.

pre-view

TUESDAY FEBRUARY 8

Wertmuller's *Let's Talk About Men* at the Franklin. 6:30 and 8:30 P.M.

The Great White Hope is the movie at the Mub Pub. Sponsored by MUSO.

MASH at 9 P.M. channel 7.

The Giant Spider Invasion channel 5 at midnight. What can I say?

WEDNESDAY FEBRUARY 9

Let's Talk About Men at the Franklin.

Mub Pub - Rick Bean with disco.

For you who get your kicks watching violence, *Roller ball* makes it's TV premiere tonight on channel 7 at 9 P.M.



ToShiro Mifune in *Throne of Blood*. This Thursday's MUSO film.

Olivia de Havilland in *The Snake Pit*, good drama about life in a mental institution, channel 38 at 9 P.M.

At midnight *Pickman's Model on Night Gallery*. Excellent adaptation of Lovecraft's chilling story. Channel 56.

THURSDAY FEBRUARY 10

Reggae music, at the dance, in the Granite State Room of the MUB, starting Winter Carnival festivities.

Timothy Bottoms stars in *The Paper Chase* at the Franklin.

Mub Pub with *Stoney and the House Rockers*, sounds like a prison chain gang.

MUSO film, *Throne of Blood* directed by Japanese filmmaker Kurosawa.

The Bridge on the River Kwai. This 7 Oscar winner is on channel 56 at 8 P.M.

Women discuss their roles, status

WOMEN
continued from page 7

tossed around by some is that in the future, marriage might not be based on romantic love but on mutual purposes—say, maybe for

only having children, and then after they are grown-up, the couple's marriage will dissolve." Stevens steered the discussion further. "I'm only three, four or five years older than most of you. Are we ever taught to really ask

the other sex anything? Look at your high school dating patterns." "It's all a game," announced one woman and others looked at her and nodded their heads. Stevens brought out diagram-

med posters that she had prepared for the discussion. "There are three changes affecting women today and we will talk more in depth about these over the coming weeks. The first is legislative—especially the ERA.

The second is structures and organizations. Women are now becoming managers as well as secretaries, doctors, and nurses. As this happens, women must be more prepared to better verbalize their thoughts.

"The third change is as a person, and this means marriage and work and children."

Friday's discussion only began to touch upon the myriad of topics concerning women today which the UNH community is welcome to attend. Next Friday's discussion will be "Women and work" and will deal with the legal rights of the working women and dealing with power and authority. It's too bad that the woman who irons nine hours a day can't come join in on the Jessie Doe discussions.

(The women's programs are held every Friday afternoon at 3 p.m. in the main lounge of Jessie Doe Hall.)

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classified ads

for sale

For sale: '68 VW Bug with less than 1000 miles on a rebuilt engine. Radio. Engine is A body is C. \$600. Talking price. Call Jed Perry evenings 629-3220. 2/11

Used Olds trombone for sale. In good condition with case, mouthpiece, and lyre. Also, folding metal music stand. Asking \$150.00 or best offer. Call evenings 926-2162. 2/15

TAPE DECK for sale. Akai J000DS reel to reel, stereo, sound on sound, 2000 pulses, pause and more. Guaranteed full year. Cost me \$220 now, perfect condition. Just \$180. 629-3821. 2/12

TELECALCULATORS, 20-40 percent off, eod accepted. SR-56 \$83.50 & \$10 rebate; SR-52 \$191.95 & 2 free libraries; Business Analyst \$33.50. Shipping \$2; 301-428-0099, Washington Calculators, P.O. Box 5538, Rockville, Md. 20855. 2/25

VAN for sale. 1969 FORD Short Wheelbase. Reel. Radio. 1000 miles. Interior insulated, paneled & carpeted. Stereo. Many extras. Set up for travel. Call 896-3893. Raymond. \$1,000. 2/15

Bruce Springsteen Boston music Hall Limited tickets available. Call Ed at 431-8090. SKIS: Kastle K-17's 160 cm. USED ONCE! Perfect condition. With: Dynamica 1000 bindings & solomon safety straps. All a bargain at \$65. Call 926-2163. (Hampton) after 4 pm. 2/15

For sale: Rieker ski boots size 9 - \$25, 2 sets of ski poles \$4 each, snow chains for 13" wheels only \$10, call 749-3114

1970 Saab Sedan. Excellent condition, no rust low mileage, recent valve job. Contact Allegra May 431-7680 (especially mornings) 2/8

For Sale: Electric typewriter Olivetti Editor 2 - Office Model - Excellent condition. \$100.00 or best offer. Guitar: Elect. SG Copy, ARIA, has been modified. Plays, sounds great \$75.00 - Call 868-7158. 2/12

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1973 FORD Pinto Wagon, 4 speed transmission, 58,000 mi., good condition. \$1100 or best offer. Call Dave, Stoke 726, 862-1143 or 868-9896. 2/18

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CAMPUS III-FI sells, Onkyo, Dual, Cerwin-Vega, Thorens, Presage, Matell, Craig, Audionics, Hitachi, Pinar, Scott, Shure, Jensen, Lux and DBX. 108 Central Ave., Dover. 749-4427. 2/18

SKIS: For sale. Atomic GT-7. New-never used. Last Price \$160. Asking only \$90. Call Kevin 868-7507. 2/8

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Couch for sale - Best offer - call 868-5985. 2/11

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New Hampshire Civil Liberties Union seeks Exec. Dir. for its Concord office. Duties include recruitment, office management and working with co-op. attorneys. Salary, \$10,000. Starting 4/1/77. Send resume by 2/11/77 to Search Committee, N.H.C.L.U., 1 South St., Concord, N.H., 03301. 2/8

Needed: Tutor for Biology 401, IM-MEDIATELY! Contact Kathy Rm. 305. 862-1666. 2/11

NEEDED: Used camera 35 mm, Please contact soon! Kathy Jo Rm. 305 862-1666. 2/11

Math 4410 text: Computer Science by Forsythe, Keenan, etc. WANTED USED. Call David 659-2002.

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Mistakes on our part merit one additional run.

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TO RUN

TIMES.

Make checks payable to: The New Hampshire, Rm. 151, Memorial Union.

Nuke work halted

NUKE
continued from page 1

mental Protection Agency to cool nuclear power plant using a system of tunnels to intake and then discharge seawater.

Thomas Dignan, lawyer for PSC, argued the plant was needed to "avert future shortages of electricity."

Robert Bacchus, lawyer for the Seacoast Anti-pollution League, countered that no such electrical shortages in New England's

future.

Lawyers for the environmental groups argued plant construction should be halted pending resolution of legal and technical issues.

The \$2 billion plant has been a center of controversy over the past three years. Early in January, PSC President William Tallman said he would not abandon the plant and would not change the design of the cooling system.

Don't forget the blood drive

ANSWERS
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ESE	RUDER	MADGE
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personals

GOT A MINUTE? GOT AN HOUR? GOT A FRATERNITY? We do, come see us during rush Feb. 7-21. SIGMA NU - Check the N.H. Campus Calendar for time and events

LINDA Bail to ships searching in the fog. Had to pipe cleaners and the common crossing had to ships which had other ships to search the fog. My flower your tears AND? 2/8

HAZING: Who needs it? SIGMA NU NEVER HAS NEVER WILL. Rush Feb. 7-21. Check the N.H. Campus Calendar for times and events

Tell those people that applied to Freshman Camp, we thank you very much. If you're interested, WARSBROOK stands for Wanted, A King Size Bed For Our Office. 2/8

SIGMA NU - A CHALLENGE, AN OPPORTUNITY, AN HONOR. Rush Feb. 7-21. Check the N.H. Campus Calendar for times and events

Commuters: Register for snow sculptures now! Stake out a plot near T-Hall and go to it! 2/8

ZM Hits on Night of Sin, 2/8

Scott - The Early Bird catches the worm. - R.E.H. 2/11

RUSH to the Field House Feb. 13, 2/8

BRUCE SPRINGSTEIN. Boston Music Hall. Limited Tickets Available. Call Ed. 431-8080.

Did ZM ever get you? Get revenge on Feb. 11 during Night of Sin at the MUB. 2/8

John Payne brings "snow" to the show on Sunday, 2/8

Who says gambling is illegal in N.H.? Come to the Night of Sin Feb. 11 and see! 2/8

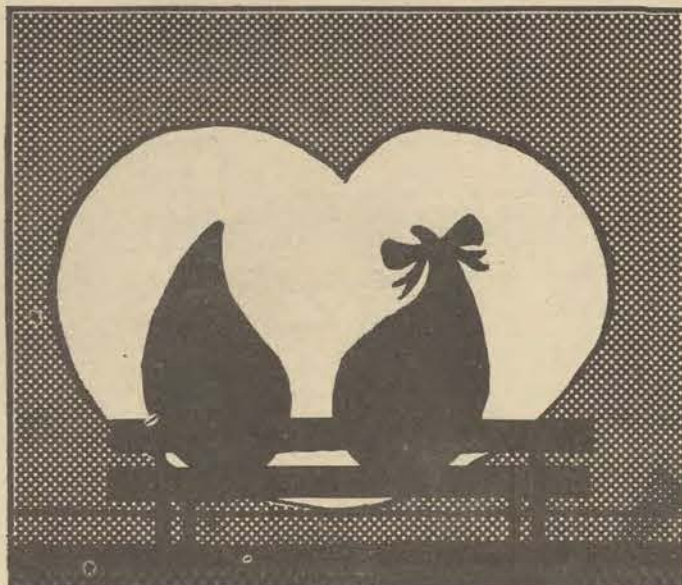
Luis Comino-the ransom is 13: three one cent stamps, University Band Director's signature, Philbrook French Fry, pair of female lingerie, deposit slip, three heart shaped candies, nail clippings from a Crow, four leaf clover, eight Crispy Critters, Sardine Can Opener. Get by Weds. 1. Spook, 2/8

Enjoy an evening of gambling, horseracing, eating and novelty acts at Night of Sin '77 - on Feb. 11! 2/8

SPRING FRATERNITY RUSH! Feb. 7th (Monday) Madbury Rd. Rush 8 p.m. Feb. 8th (Tues.) Strafford Ave. at 8 p.m. Feb. 9th (Wed.) Down Town at 8 p.m. Further Rush Functions to be announced by fraternities. 2/11

and...

For UNH students in search of yoga or self-defense instruct. I am a martial artist, new in this area, offering lessons in Tibet Yoga and/or Kung Fu. If you have any questions or interest at all, please call me. William Hereford, in Newmarket. I would be pleased to give you a free trial lesson. no obligation, no hard-sell, no contracts. 659-2712, 2/15



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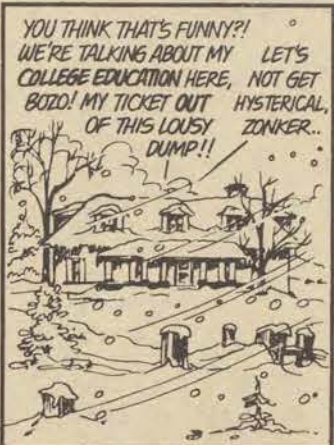
Granite State Room

MUB

comics

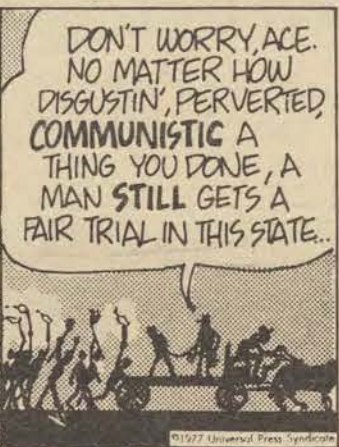
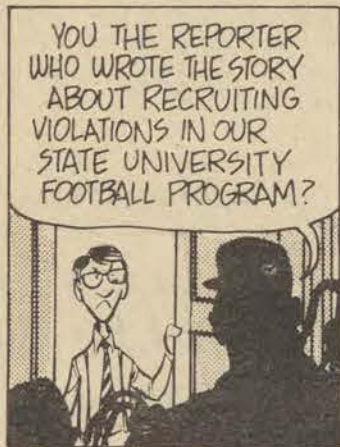
Our Better Side

by Debbie Blood

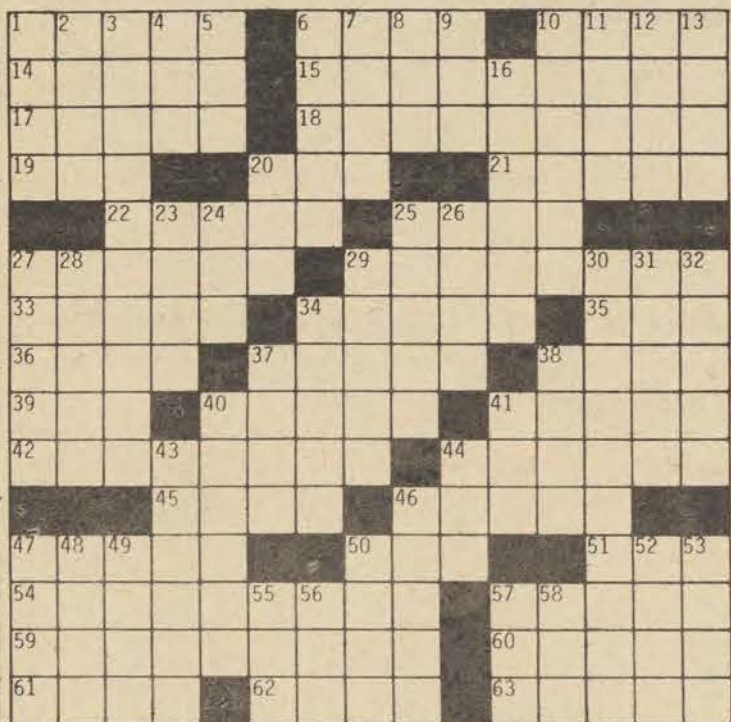


TANK McNAMARA

by Jeff Millar & Bill Hinds



collegiate crossword



ACROSS

- 1 Shaw play, "— Barbara"
- 6 Insect stage
- 10 Smooth-talking
- 14 Guam's capital
- 15 Female lover
- 17 Something that talks
- 18 — Park
- 19 Application item
- 20 — Aviv
- 21 Harbor fixtures
- 22 Sponsorship
- 25 Mend
- 27 Zodiac sign
- 29 — melon
- 33 A major crime
- 34 Bunch of buntings
- 35 Cadiz cheer
- 36 Racetrack parts
- 37 Strength
- 38 Dunce
- 39 Compass point
- 40 Less refined
- 41 Actress — Evans
- 42 False teeth
- 44 Baseball hall-of-famer
- 45 Patron

- 46 Bending readily
- 47 Impetuous
- 50 Ford's followers
- 51 Hobo
- 54 Extortionist
- 57 Pan-fry
- 59 Come between
- 60 Creator of Ragged Dick
- 61 "My goodness!"
- 62 Viewed
- 63 Billiard stroke

DOWN

- 1 "I Remember —"
- 2 Excited
- 3 English novelist (2 wds.)
- 4 Wallet item
- 5 Bob and —
- 6 Voicebox (slang)
- 7 Single
- 8 "— Joey"
- 9 Paris chum
- 10 Like wood
- 11 Take on cargo
- 12 Roman road
- 13 Jazz instrument
- 16 Large hawk
- 20 Musical notes
- 23 God of love
- 24 Starter of a race
- 25 State capital
- 26 Again
- 27 Like many TV shows
- 28 Have origin
- 29 Sharpens
- 30 Larvae
- 31 Funeral ovation (arch.)
- 32 Unit of electricity
- 34 Rhymes with Ida, in old song
- 37 Certain
- 38 Party
- 40 Football player
- 41 School in Cambridge
- 43 Like elephants
- 44 Use a straw
- 46 Movie beauty
- 47 French cheese
- 48 Sounded
- 49 Deeds: Lat.
- 50 Mr. Tunney
- 52 Indians
- 53 Nothing more than
- 55 Home entertainers
- 56 Shoe width
- 57 "Casablanca" pianist
- 58 — jardiniere

ANSWERS, PAGE 15

Lessard

LESSARD continued from page 2

Memorial Day or Labor Day, we could gross a million dollars."

Lessard is also involved in a multitude of legislative positions. He is a member of the Legislative Utility Consumer Council and has been appointed to a national committee on education. He will be going to Washington, DC, Texas and Detroit this spring. Lessard is the only Democrat of eight on the committee from New Hampshire who is going to all areas.

A canine-interest bill to be initiated by Lessard will state that neighborhood dogs cannot be shot for wandering on another person's property. That act is now legal. Lessard says the dog's owner can be fined, however, under his proposed bill.

Lessard says he is taking a reduced course load at the University this semester. He says he will be taking three courses this summer and four this fall. He says he has already taken Political Science 402 but has decided to take the introductory course because "it's a requirement and my advisor told me I should."

When David had open heart surgery not long ago, he needed six vital units of blood, type O Neg. All of it was obtained, processed and provided by the Red Cross blood center.

We're not the heroes of this lifesaving story (the six wonderful blood donors should get the medals). But we (and other voluntary blood centers) do need your continued support. Blood, you know, doesn't grow on trees. It comes from donors. Like you. And we need more people like you. Call your Red Cross or other voluntary blood center soon. Please.

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Dunfey

TRUSTEES

continued from page 2

"There is a sensitivity at Durham" over sharing the resources at UNH with the other System campuses, said Dunfey. He said, however, that the Durham campus "has reached certain physical, environmental, and other limits" that will necessitate the improvement of the other System campuses.

"Durham will remain the core of the whole System," said Dunfey.

"There will be a lot of differences of opinion on the Board because so much change will have to take place," Dunfey said.

He said these differences of opinion should not be looked at as political or personal clashes. "The Trustees are trying to be realistic, not negative," he said. "They just have different approaches to what the Board should do."

Despite these differences of opinion, Dunfey said he has "a good feeling about how the Trustees are going about preparing for the future."

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Men's & Women's

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9-5

Sat. 9-2

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why is he frowning?

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answer on
Saturday
Feb 12th
10 pm

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The 1977 GRANITE is holding a contest for anyone who would like to write an account of an experience they have had at U.N.H. (i.e. dorm life, commuting, all nighters, keg party, etc.) Prizes will be awarded in four categories.

Freshman

Sophomore

Junior

Senior

\$20.00 each

500-1000 words

\$25.00 (750-1200 words)

Prose or poetry is acceptable. Entries must be submitted by February 28, 1977 in Room 125 of the MUB. Please include NAME, ADDRESS, CLASS and TELEPHONE NUMBER.

Women swimmers win again

By Paul Keegan

The UNH women's swim team continued their winning ways Saturday morning with a 77-53 decision over Bowdoin College at Swasey Pool in Durham.

The Wildcats now 8-1, have not lost since their December 16 meeting with UMaine and had taken six straight up until that point.

"It was one of our best meets," said UNH coach Margie Shuer, "and we had some really good times."

Laurie Schulte broke two UNH school records, taking the 50 yard

freestyle with a 26.3 and the 400 yard Individual Medley with a 4:58.7.

The latter mark qualified her for the Eastern AIAW post-season meet, a full 17 seconds under the cut-off time for that event.

Other standouts for the Wildcats included Margo Boch, who took the 100 yard butterfly with a 1:06.5, and Rhonda Goddard who set a new University record with a time of 1:08.9 in the 100 yard backstroke with a time of 31.1

Goddard, however, came in second place in that event, losing to Ann Dreesen of Bowdoin, who

turned in a time of 1:08.75. Dreesen also won the 50 yard backstroke with a time of 31.1.

Bowdoin's Karen Brodie swept the diving events, finishing 16.4 points ahead of second place finisher Deena Bailey of UNH in the one meter diving 129.15 to 121.5.

The Wildcats will travel to Harvard on Thursday for their last meet of the season before the New England Regionals February 17-19 at URI and the Eastern AIAW Regional March 3-5 at the University of Delaware.

The Wildcats next game will be in Jersey City, N.J. tomorrow night against St. Peter's College.

Happy
Birthday

Kevin Moore

Basketball

BASKETBALL

continued from page 20

led most of the half and went on top by the games biggest margin of 11, 31-20. Though UNH pulled to within 2 points at 35-33, the Terriers scored two quick baskets in the last minute of the half to lead 39-33 at intermission.

In the opening minutes of the second half the Wildcats scored seven straight points to lead 41-40. From there the game went back and forth until three minutes left when BU led 67-64. Dickson hit a short jumper to make the score 67-66 and after a BU miss, Dufour scored what turned out to be the winning basket but not before an exciting finish which, with the way things have been going lately, was nothing new.

WRESTLING

continued from page 20

pounder Bill Fogarty 9-9 in a controversial match. Early in the first period Herald took down Fogarty and seemingly pinned him for the win. But the referee made no pin signal and instead awarded Herald 3 points for a near fall.

Fogarty came back to tie Herald giving UNH an 18-11 lead.

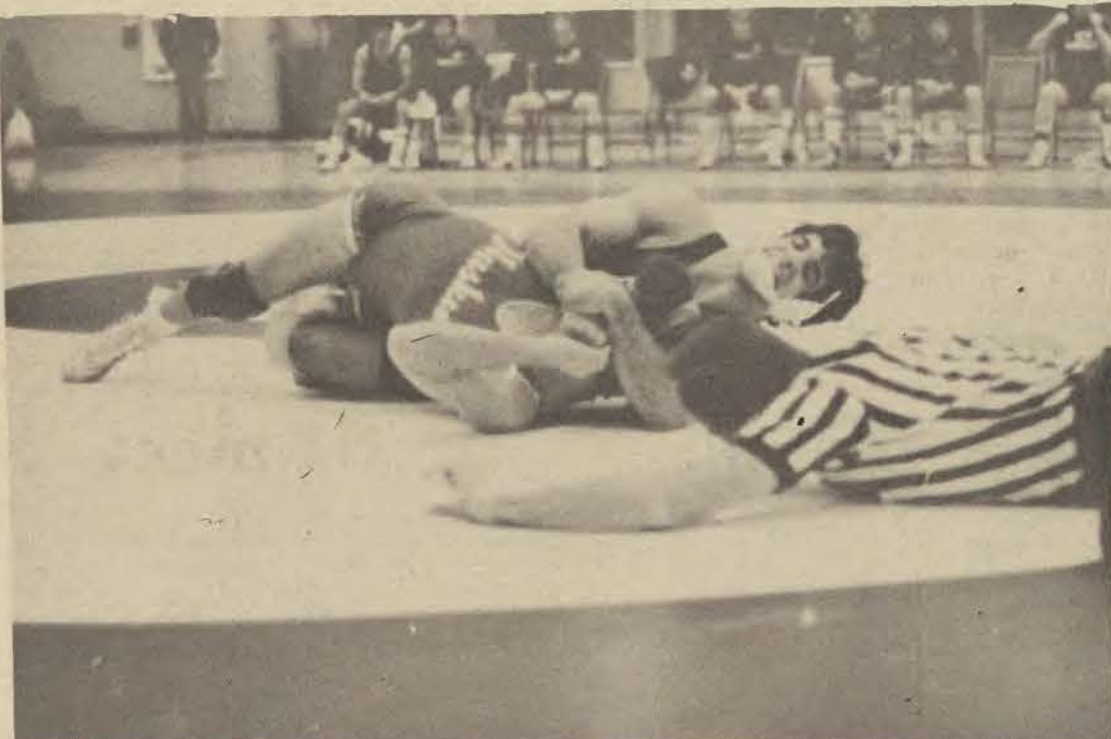
George Murray pinned UNH's Doug King 2:30 into the second period to make the score 18-17, UNH, setting the stage for Myers' heroics.

"That was a big one," sighed a relieved UNH coach Irv Hess, "We had to win it, they had to win

it. But how could we lose? We even had the Red Sox with us."

Hess was referring to the fact that Red Sox catcher Carlton Fisk was in attendance for the match. Fisk has been working out with the squad in preparation for the baseball spring training.

"They're a good group of kids," he said, "They're all winners."



UNH's Mike Latessa pins down Joe Cassidy of UConn in the 142-lb. division during Friday night's meet which UNH won, 24-17. (Lee Hunsaker photo)

Men skiers sixth at UVM

The UNH men's ski team finished a disappointing sixth at the Vermont Winter Carnival last weekend. UVM won the meet over a field of 11 teams with a score of 358.5. UNH had 164 points.

The Wildcats relied on the Nordic events to finish where they did. UNH's Howie Bean finished sixth in the cross country race finishing two and one half minutes off the pace set by UVM's Mark Wagner.

In the jumping competition, Mark Landgraf placed eleventh with a jump of 35 meters. The Wildcats were without the services of jumper John Fulton who had finished fourth the week before in the St. Lawrence Carnival. Fulton was competing at the National Jumping Championships at Gunstock, N.H.

Poor course conditions took its toll on UNH's alpine skiers. The highest finish for UNH was Bob

Williams (17th) in the slalom. Tim Stecker finished 27th as UNH finished tenth as a team.

The Wildcats could only get ninth place in the giant slalom. Rick Turner was the highest finisher for the Cats in 28th.

This weekend, UNH will travel to the Dartmouth Winter Carnival in Hanover, N.H. The giant slalom and cross country race are Friday and the slalom and jumping are Saturday.

Trackmen drop tri-meet

The UNH track team finished third in a tri-meet with Massachusetts and Rhode Island, URI won the meet with 60 points. UMass had 55 and UNH 33.

UMass took eight out of a possible sixteen first places, but URI found it's five point margin of victory by taking six first places and nine second places.

UNH's only first place finishes came in the two mile run and in the 35 pound weight throw.

UNH's George Reed won the two mile with a time of 8:59.9,

edging out Carroll of UMass by 2.3 seconds. Reed improved his time from the previous week by eight seconds.

In the 35 pound weight throw, UNH's Lou Porrazzo outdistanced his closest competitor by over ten feet with a toss of 57'7 1/2".

UNH also took three second places. Steve Marcotte took one of them in the pole vault with a leap of 14'6".

Mark Gori took second in the 50 yard dash with a time of 5.6

seconds, and the mile relay team ran a 3:35.3 to take second in that event.

Gary Crossan placed third in the two mile run. His time of 9:08.5 bettered his old personal best by five seconds.

Also taking third places for the Wildcats were Macklin in the long jump (21'9"), Berman in the mile (4:20), John Demers in the 600 yard run (1:14.9), and Frieling in the triple jump (44'1 1/2").

Andy Schachat A .500 record is a big deal

At UCLA, Kentucky, Providence and Holy Cross, they wouldn't have understood why the UNH basketball team was happy last Saturday night. For schools like that a five .500 record after twenty games is no big thing. Heck those schools start the season five games over .500.

But for the UNH basketball team it was a big thing. When the Wildcats beat Boston University last Saturday night the team's record was raised to ten wins and ten losses.

December 4, 1974 the Wildcats lost to Vermont to bring the team's record to 1-1 that year. The next game the Wildcats lost to Merrimack College to lower its record to 1-2. No UNH basketball team's won and lost record has been .500 or better since. Or had until Saturday night.

So after being under .500 for two seasons it was a big deal and the team was happy.

Two days later as the team prepared for its next game (tomorrow night against St. Peter's, a game which could put them back under .500) the players and coaches talked about what it was like to be at an even record and some of the reasons why the long under-.500-streak was over.

"It feels great," said junior center Tom Cavanaugh, "We haven't been .500 since my freshman year."

As to the reasons for the teams turnaround Cavanaugh added, "We have worked harder this year and have worked together. There has been no fighting on this team."

A fellow junior, guard Ron Layne echoed Cavanaugh's words on team togetherness.

"We are playing more as a team," the Cambridge, Mass player said, "No one is playing selfishly."

When asked if he was surprised by the team's record Layne replied, "No I'm not surprised because we have been having a great year," he said "And we think we could be better. If we hadn't lost some close games we'd be right on top."

"The biggest difference this year is that we are winning the close games," said Keith Dickson, the quarterback of the team, "We have been keeping cool under pressure and have been getting the breaks."

Dickson added, "The attitude is a 100°/° turnaround from last year. That could be a reason we are staying together in close games."

Dickson also offered another idea as to improved play this season. "This year we have a more wide open attack which is more suitable to the talents of the individuals on the team."

Peter Laskaris has not had the best of luck in his UNH career. After a solid freshman year, the Newton junior was plagued with injuries throughout his sophomore season and was healthy for less than half the season. Now in his third year the co-captain has been playing his best ball and along with the rest of the team has seen the benefits of sticking it out.

"This group stayed together when we were losing," said Laskaris. "I think it was because of the attitude which was one of the things I knew would be good."

When asked if he was surprised at the 10-10 record Laskaris answered the question in two parts.

"I honestly thought at the beginning of the season that a .500 record or better was something that could be accomplished," he said, "but when we came back from North Carolina and were 3-7 after losing some close games, the comeback has been surprising and rewarding."

Along with the players, head coach Gerry Friel is pleased with the way things have been going lately (seven wins in the last ten games) and offered reasons for the team's success.

"Instead of quitting and making excuses when we were 3-7 this team just worked harder and with a little luck won the close games."

Though he may deserve some credit, Friel denies that, saying that it is "all the kids credit and a tribute to the character they have."

Certainly two points have to be brought out amidst all the discussion. First it may not last. When the team plays St. Peter's tomorrow night the record could fall under .500 again and this story could become "inoper active".

And is it a big deal? Wouldn't they scream for UCLA coach Gene Bartow's head if his team was 10-10 at this point in the season? Closer to home, look at BC coach Bob Zuffelato. Two seasons under .500 and he has announced his resignation.

So maybe it isn't a big deal. But then none of us goes to UCLA or Boston College.

Swimmers sink

By Bob Grieco

The UNH mens swim team fell to 3-3 last Saturday as the University of Vermont swam away with an 83-30 victory in Burlington.

Vermont referred to as the "power in the Yankee Conference" by UNH coach Frank Healy proved they are just that by finishing one, two in seven of the thirteen events.

The only first place finishes for the Wildcat swimmers were in the 400 yard medley relay and the 200 yard backstroke. Freshman Peter Dejager, Jeff Cheerington, Fred Ludvigson and senior captain Garry Prevedini combined to finish three seconds ahead of the Vermont team in the medley.

Dejager later won the backstroke finishing a tenth of a

second ahead of Vermont's Levy. Prevedini had a second and a third finish to go along with the relay win. Freshman Dana Richdale also placed in two events.

Double winners for UVM were Deluca, who finished first in the one and three meter diving events. While Kirkwood took both the 50 and the 500 yard freestyle events.

The young UNH team, sporting only three juniors and one senior, has not beaten Vermont in the last five years.

The Wildcat men swimmers will be in action again on Wednesday when they take on the University of Massachusetts in Amherst.

Hockey

UNH 5 Yale 4 OT

First period
1-0 UNH Gould (Edgar) 4:40
2-0 UNH Holt (Fontas, Edgar) 8:47
3-0 UNH Miller (Lumley, Langway) 17:51

Second period
3-1 Yale Carlson (Row, Wheeler) 5:15
3-2 Yale D. Harrington (Ullman, Thomas) 16:44 pp

Third period
4-2 UNH Surdam (Normand, Roy) 3:03
4-3 Yale Mac Donald (Tangedal) 8:47
4-4 Yale D. Harrington (Blue, Ullman) 18:46

Overtime
5-4 UNH Gould (Fontas, Edgar) 8:51 pp

UNH 3 0 1 1
Yale 0 2 2 0

Magnarelli 8 7 14 3 32
Allain 10 7 14 7 38

Season stats

Name	Goals	Assists	Points
Bob Miller	20		56
Ralph Cox	24	23	47
Jon Fontas	25	17	42
Dave Lumley	14	21	35
Bob Gould	13	15	28
Rod Langway	4	22	26
Barry Edgar	9	16	25
Frank Roy	10	12	22
Tim Burke	5	14	19
Joe Rando	4	15	19
Paul Powers	2	16	18
Paul Surdam	6	12	18
Jim Harvie	7	6	13
Bruce Crowder	5	8	13
Gary Burns	6	2	8
Terry Flanagan	2	3	5
John Normand	4	2	6
Brad Holt	1	3	4
kBob Blood	0	1	1
Bob Bain	1	0	1
Dan Magnarelli	0	0	0
Mark Evans	0	0	0
UNH TOTALS	156	265	421
OPPONENTS	108	179	287

Goalie Summary	Games	Minutes	G.A.G.	Avg.	Svs.	Sv.	Avg.	Pct.	W.	L.	T.
Dan Magnarelli	18	992	72	4.35	480	29.0	870	14-2-0			
Mark Evans	11	531	35	3.95	237	26.8	871	5-4-0			

cat stats

ECAC Standings

Clarkson (19-4)	13	2	0	.870
New Hampshire	15	3	0	.830
Cornell (13-6)	11	5	0	.690
Boston College (14-6-1)	11	5	1	.680
Boston Univ. (10-8-1)	9	5	1	.633
Providence (12-8)	9	7	0.560	
Harvard (9-8)	7	6	0	.540
Northeastern (8-9)	8	7	0 .460	
Vermont (11-10)	8	8	0	.500
RPI (11-9-1)	8	8	0	.500
Brown (10-8)	6	7	0	.460
Colgate (9-10)	7	9	0	.440
Dartmouth (7-8-1)	6	8	1	.430
Pennsylvania (7-11)	5	11	0	.310
Yale (5-11-1)	4	11	1	.280
St. Lawrence (7-16)	2	14	0	.130
Princeton (2-15)	2	15	0	.120

Last Weekend:
UNH 5-Yale 4 OT
Harvard 5-Princeton 4 OT
Cornell 6-Dartmouth 3
Brown 8-Penn 4
UVM 4-UMass 2
RPI 7-St. Lawrence 4
Providence 8-Colgate 3

Last Night
BU vs. Northeastern
BC vs. Harvard

Tonight
Brown at UNH
Providence at Dartmouth

Wednesday
Cornell at Harvard
Providence at Vermont

Wrestling

UNH 24 UConn 17

118-Joe Viola (UConn) d. Scott Wood (UNH) 18-12
126-Steve Merlino (UConn) d. John Boghos (UNH) 10-1
134-Nabil Boghos (UNH) d. Dave Pencilloof 11-1
142-Mike Latessa (UNH) pinned Joe Cassidy (UConn)
150-Walt Nugent (UNH) d. Dean Steele 7-2
158-Chet Davis (UNH) d. Bob Leighton 13-8
167-Mark Garlasco (UConn) pinned Larry DeGaravilla (UNH)
177-Bill Fogarty (UNH) tied Ed Herald (UConn) 7-7
190-George Murray (UConn) pinned Doug King (UNH)
UNL- Glenn Myers (UNH) pinned Dan Coleman (UConn)

Basketball

UNH 68 BU 67

	FG.	FT	rbds.	assts.	TP
Dickson	7	0	3	4	14
Dufour	7	0	3	5	14
Singelais	3	22	2	7	8
Cavanaugh	6	2	5	1	14
Layne	1	0	0	0	2
Vowleventer	0	0	1	1	0
Laskaris	5	6	8	0	16
Totals	29	10	22	18	68

	FG.	FT	rbds.	assts.	Tps.
Hayes	6	0	7	4	12
Andrews	0	0	1	0	0
Engel	7	0	2	0	4
Whitt	9	0	2	0	18
Wright	5	0	8	6	10
Conson	3	0	0	1	6
Bean	7	1	4	5	13
Vanlandingham	1	0	3	0	2
Totals	33	1	27	18	67



UNH's Brad Holt (16) has Yale goalie Keith Allain out of position and an open goal to shoot at. Holt scored giving UNH a 2-0 lead. (Scott Spalding photo)

Men's swimming

UVM 83 UNH 30

400 MEDLEY RELAY 2 VT. (Kepler-DeMerritt Kopel-Miller) 4:03.5 1 NH. (Defager-Cherrington Ludvigsen-Prevedini) 4:00.3	200 YD. BUTTERFLY Kinne (V) 2:09.8 Richdale (NH) 2:19.04 Ludvigen (NH) 2:21.02 Gelhaar (V) 2:21.5
1,000 YD. FREESTYLE Zibro (V) 11:48.9 Sumner (NH) 13:00.7 Coupland (NH) 16:47.8	100 YD. FREESTYLE Miller (V) 52.1 Prevedini (NH) 52.5 Haun (V) 53.2 Hayden (NH) 54.1
250 YD. FREESTYLE Hentiques (V) 1:56.8 Demeritt (V) 1:56.9 Richdale (NH) 2:02.6 Kinne (V) 2:00.6	200 YD. BACKSTROKE 2 Levy (V) 2:08.7 DeJager (NH) 2:08.6 Kepler (V) 2:14.2 Platow (V) 2:15.0
50 YD. FREESTYLE Kirkwood (V) 22.8 Gelhaar (V) 23.0 Prevedini (NH) 23.07 Haden (NH) 24.6 Houn (V) 24.6	500 YD. FREESTYLE Kirkwood (V) 5:15.7 Demeritt (V) 5:22.9 Cherrington (NH) 5:58.3 Dunn (V) 5:38.3
200 YD. INDI. MEDLEY Levy (V) 2:09.6 Platow (V) 2:10.3 Charrington (NH) 2:17.7	200 YD. BREASTSTROKE Kopel (V) 2:26.3 Zibro (V) 2:30.9 4 Ludvigsen (NH) 2:47.2 Parker (NH) 2:45.6
ONE METER DIVING Deluca (V) 218.9 Lowry (V) 203.35 Caldwell (NH) 190.20	

UNH gymnastics win tri-meet

The UNH women's gymnastics team defeated Boston State and the University of Vermont by a 104-84-71 score in their first meet of the season before over 1000 people at Lundholm gymnasium Saturday night.

It was the first loss that the University of Vermont's gymnastics squad has suffered from a Northern New England team in the history of their school.

UNH coach Lou Datilio

believes that one of the reasons that his team won so easily was because UVM overconfidently left two of their top performers home.

There are four events in women's gymnastics: the vault, the uneven bars, the balance beam and the floor exercises, and UNH Freshman Linda Schneider took first place in all of them.

Sophomore Mary Jane Vourgault placed second in the vault and uneven bars and third

in the floor exercises while Laurie Seidert, another freshman, took second in the balance beam.

"Christine Leahey had a good performance in the vault, the beam and the floor exercises," said Datilio, "Leslie Hepler did well on the beams and the uneven bars and Harri Rosenberg performed well on the vault and bars."

The team will travel to Dartmouth a week from tomorrow.



UNH's Linda Schneider works out on the balance beam. The freshman gymnast won all four events in Saturday's gymnastics meet against Vermont and Boston State.

Clarkson edges RPI

The race for playoff sports in Division I is getting tighter with nine teams vying for the last four playoff spots. RPI brought its record to an even 8-8-0 defeating lowly St. Lawrence 7-4 after losing a heartbreaking 7-6 game the night before to Clarkson in Potsdam, N.Y. Bill Blackwood's goal at 2:28 of the final period proved to be the game winner for the Golden Knights. RPI's Don Armstrong's goal at 4:10 of the third period brought the Engineers to within one goal but Clarkson's Brian Shields retaliated the late rally to total 33 saves for the game.

Princeton nearly pulled an upset against Harvard finally succumbing 5-4 in overtime to the Crimson. Bill Hozack's goal at 4:53 in the overtime period won it for Harvard after Princeton's Craig Freshman scored the equalizer with only 1:12 left in regulation time.

UVM is slowly falling out of the picture even though they won their last game. The Catamounts' 4-2 squeaker over hopeless Division II UMass only spells trouble unless they can put it together in a must game against Providence tomorrow in Burlington, Vt.

The Friars strengthened their hopes with an 8-3 win over Colgate who is falling out of the playoff picture. The Red Raider's plight is being felt by Dartmouth too who lost a crucial game to Cornell 6-3 at Hanover. Tonight's game against Providence could mean the beginning of the end for the Big Green should they lose.

Brown is still struggling although it has pulled into a tie for ninth with Vermont and RPI. The Bruins 8-4 win over Penn was a must, as is tonight's matchup against UNH.

sports

Edge BU 68-67

Hoopsters win another squeaker

By Andy Schachat

The UNH basketball team changed its nickname last week from the Wildcats to the Wirecats. First there was the Holy Cross game not being decided until the last two minutes which was followed two nights later by the Vermont overtime victory. This past Saturday night the UNH basketball team defeated Boston University 68-67 in a game that was not decided until the final buzzer sounded.

The Wirecats dug in on defense as the Terriers trailed by one point with 39 seconds left in the game. After running the clock down and missing a shot, BU still trailed with seven seconds to go but still had the ball.

Center Curt Vanlandingham missed a ten foot shot and forward Steve Wright missed on the follow-up. UNH center Tom Cavanaugh came up with the loose ball after a mad scramble and UNH had the win.

At the buzzer both coaches rushed on to the court. Gerry Friel because he was ecstatic with his team's victory (which brought UNH's record to 10-10) and BU coach Roy Sigler because he thought a foul should have been called on Cavanaugh at the end and wanted to share his thoughts with the referee.

"Wright had his shot blocked by Peter Laskaris," said Cavanaugh after the game. "I went for the ball and Wright caught the back of my legs and fell, I didn't touch him."

But the story of the game, according to Friel, was not the last play regardless of its controversy. It was the fact that UNH has reached the .500 mark for the first time since December, 1974.

"We just maintained our poise during the game," Friel said, "I'm obviously very happy."

The Wildcats had to scrape for this win. After trailing by eleven points in the first half and six at intermission, UNH dug in to come back for the victory.

"Our defense won the game," said Friel, "We played very intense in the second half." BU had 39 points in the first half, 28 in the second.

The outside shooting was the key to UNH's offense. Guards Keith Dickson and Paul Dufour (14 points each) continually hit from long range and enabled the Wirecats to stay with BU. Forward Peter Laskaris, more noted for his inside play, was also effective with his outside shooting and scored most of his team high 16 points from the outside. BU guard Chuck Whitt led all scorers with 18 points.

The margin of victory however came not from outside shooting but from the foul line. The Wirecats shot 10 for 11 from the charity stripe while BU only sank 1 of 2 from the free throw line.

The first half saw the Terriers show why they may have been better than their 4-14 record. BU

BASKETBALL, page 18

Harvard, BU win in Beanpot

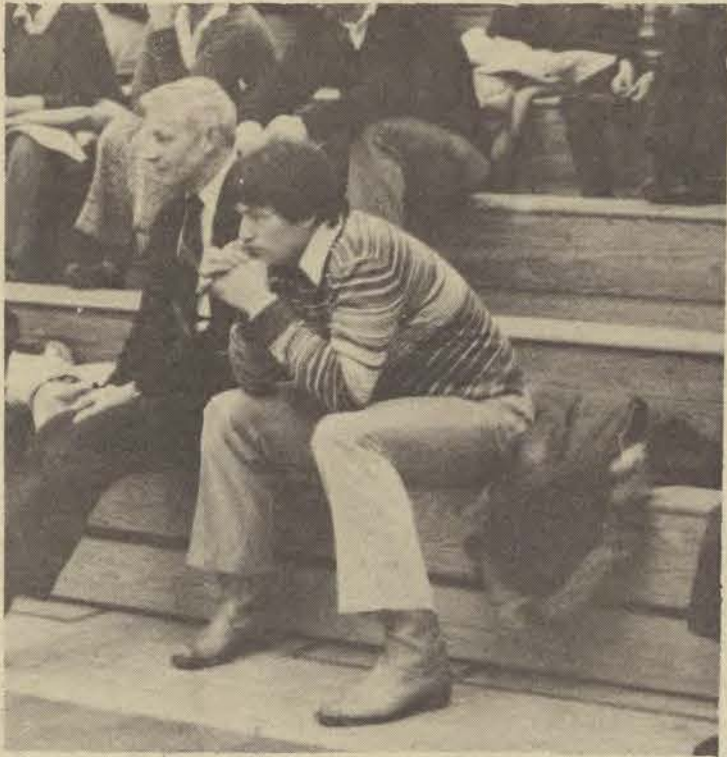
Harvard's George Hughes scored with 29 seconds left to go in the game to give the Crimson a 4-2 win over Boston College in the opening round of the Beanpot Tournament last night.

Murray Dea scored into an open net with two seconds left as BC pulled goalie Paul Skidmore in favor of a sixth skater.

Harvard outshot the Eagles 34-19 but Skidmore was up to the task.

In the other game, Boston University scored six third period goals to defeat Northeastern 10-5. Rick Meagher got the hat trick for the Terriers and Dave Silk added two more as seven BU players scored.

Harvard and BU meet next Monday in the finals while BC and NU meet in the consolation.



Boston Red Sox catcher Carleton Fisk looks on with concern during the UNH wrestling meet last Friday night. Fisk has been working out with the UNH Wrestling and Baseball teams in preparation for spring training with the Red Sox next month. (Lee Hunsaker photo)



UNH's Bob Gould celebrates after beating Yale goalie Keith Allain with the Wildcats' first goal of Saturday's game, which UNH won 5-4 in overtime. Marshall Hamilton (17) is at right for Yale. (Lee Hunsaker photo)

Brown here tonight Icemen edge Yale in OT

By Ed McGrath

Brown, everyone's pick for the top in the ECAC, visits Durham tonight to play UNH (7:00 p.m., Snively Arena) in hockey.

The Bruins are somewhat of a disappointment this year. Rather than fighting for the top spot in the ECAC, Brown is in tenth place (6-7) praying for a spot in the playoffs.

Bruins coach Dick Toomey feels his team still has a chance to make the playoffs. "I hope we can put it together before it's too late."

Toomey has shaken up his lines to try and generate some offense. His top line of Bill Gilligan, Bob McIntosh, and Lukewich is one example of the shake up. These players were together on the same line their freshman year when the Brown frosh unit went undefeated.

Both teams are coming off wins. Brown defeated Penn 8-4 Saturday while UNH edged Yale 5-4 in overtime.

Yale probably played their best hockey game of the season last weekend. The Elis came close to handing the Wildcats their third upset in four games. UNH was saved by a controversial goal in the overtime period.

Bob Gould was awarded his second goal of the night when the puck trickled in past goalie Keith

Allain.

"Jon (Fontas) shot it and the rebound came out," said Gould in a happy UNH locker room after the game. "I slapped at it. Barry (Edgar) said it hit his skate and went under the goalie's arm."

The controversy arose when one referee whistled the puck dead and ruled no goal. But after a discussion with the other ref (and a little help from some UNH players), the goal was awarded to UNH.

"The first ref said it didn't go in," said Gould, "The other ref said it went in before the whistle."

Yale thought it didn't go in and the entire team including coach Tim Taylor rushed out to question the ref's decision. When it became evident that further arguing would hurt their chances for getting a Christmas card from the ref's mother, the Elis began to throw their sticks in frustration.

Allain shattered his stick against the back glass and Dave Harrington, who scored two goals including the tying goal sending the game into overtime, broke his stick against the glass sending pieces of the stick into the crowd.

After Yale left the ice and went into the locker room, no one came out to discuss the matter with the press.

Allain's actions after the game could not overshadow his play on the ice. He was THE reason Yale was in the game. The freshman from Worcester, Mass. made 38 saves and if he plays like that for the next four years, Taylor will have no worry about a goalie.

The way the Yale defense was playing, many of UNH's chances looked like "Shootout in the ECAC". Allain made saves one on one, on his side, on his back, through a crowd and a few of the basic routing saves like a shot from the point.

With about four minutes left, Yale got a break. Allain made saves on Bruce Crowder and Peter Noonan. Gary Burns came into the slot and rifled the puck into the net and through the top. The goal would have made it 5-3 UNH but the refs disallowed it saying the puck was tied up.

"The puck went through the top of the net," said Burns, "The ref said he (Allain) had the puck tied up."

Yale came back minutes later to tie the game but UNH overpowered the Elis in the overtime outshooting them 7-3.

"We had a letdown in the second period (Yale drew to within one)," said assistant coach Dave O'Connor. "We played well in the overtime though. If we played that way the whole game, we would've blown them out."

Myers pins down victory Wrestlers hold off UConn

By Lee Hunsaker

It was a perfect story book ending to what had to be the most exciting wrestling match at UNH in some time.

Leading by one point going into the final match of the night, UNH's heavyweight Glenn Myers was called on to perform a miracle. And he did.

With just two days of practice under his belt Myers took to the mat and pinned Dan Coleman of UConn to provide UNH with their third straight victory of the year 24-17.

"It's a great feeling, fantastic," said Myers as he exalted over his win. "I just wish they hadn't made it so tough for me."

Myers' pin put an end to a late surge by the Huskies who had seen their early lead overturned by the Cats into a 16-7 deficit.

"Glenn came through when we needed him," said captain Walt Nugent.

"It was a big effort," commented Mike Latessa later. "We remembered the forfeit from last

year and were super psyched for the match. The coach really busted us in practice all week long so we had to win it."

Last year the Cats led UConn 18-15 going into the heavyweight class but had to forfeit the match because they had no one to wrestle.

After watching UNH lose their opening two matches, Nabil Boghos (134 lb. class) overpowered UConn's Dave Penschloof for a 11-1 win to bring the score to 7-4 UConn.

"I just wanted to win really bad," said Boghos later. "The guys told me I had to turn it around so I went out there aggressive. It's the only way to win a match."

Latessa followed Boghos' advice in the 142 lb. class and wasted no time in pinning Joe Cassidy 22:08 into the second period.

In the 158 pound class, UNH's Chet Davis and UConn's Bob Leighton staged a wild battle for

the 200 plus partisan crowd.

Both wrestlers came out storming and after a series of reversals and take downs the score stood at 7-5 Leighton's favor at the end of the first period.

Davis came back in the second with a reversal to take the lead 8-7 much to the disagreement of UConn's coach Steve Benson, who screamed wildly at the ref from the Huskie bench.

In the third period Davis then drove up his advantage to 12-8 before a shoulder injury to Leighton temporarily halted the match. Once the match resumed, Davis rode atop Leighton to take a 13-8 victory giving UNH their biggest lead of the night at 16-7.

UConn staged a comeback when Huskie Mark Garlasco scored a take down over UNH's Larry DeGaravilla with 30 seconds left in the match.

Huskie Ed Herald then tied 177

WRESTLING page 18